

# The Oread



JUNIOR-SENIOR

February, 1915



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# The Oread

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## Editorials

**I**N this present war many things take place that surprise us. For instance sometimes the Germans and Allies declare a truce and exchange goods, the Germans giving sausage in exchange for beef. Once when the German trenches were very cold and the French trenches comparatively warm, a truce was declared and the Germans came over into the French trenches. They were very peaceful until a messenger came and used German names for French cities. As they had declared a truce and had no arms, a lively fist fight ensued.

While Germany has almost all her men in the field, England is turning away men from the training camps. She does not want to sacrifice any more men than is absolutely necessary. England perhaps seemed a bit slow at first, but those who are slow to anger are usually the fiercest when roused. England was fully roused by the raid of the German airships on her coast.

A great surprise to Germany was the faithfulness of the English colonies. Germany counted a great deal on the revolt of the Indian and African colonies, also on the disturbed condition of the British Isles themselves.

However, it must be said that Germany is holding her own wonderfully with so many nations against her. But again it is not so wonderful when you stop to think that for years Germany has been preparing for this. She had her spies in every country and even built foundations for her huge siege guns. It is rather more wonderful to see how the Allies have responded to the call to arms.

Let us hope we may keep out of the trouble and perhaps we may be able to negotiate peace as in the case of Russia and Japan. This it seems to me would be the most wonderful of all.



### How Marian got her Nickname

ONE evening in May the group of girls known to the other scholars of L— Academy as the "Jolly Six" sat around the fireplace in Marjorie Graham's room trying their best to work out a "scheme." L— Academy was a girl's school in the busy little city of Milton and was noted for the fun loving girls that always attended it. Marian Hanley was indeed the true sport, of the Jolly Six and it was she who generally laid the plans for their daring actions.

As she, Marjorie Graham, Mae Covey, Charlotte Littleton, Doris Madon and Dorothy Defoe were sitting in council on this particular night their problem was a serious one. They wished to lay some plan whereby they could become more intimate with a group of girls who like themselves were fond of doing something "out of the ordinary" and whom they thought they would later need in working out an idea they had in mind.

At last they decided to give a suggestion each and as Charlotte Littleton was the oldest, to hear hers first.

Accordingly after some deep thinking Charlotte, who wished to get everything over as soon as possible, proposed to go right to them and tell them what they wanted and as she expressed it, "not to beat around the bush." This was put aside as being too blunt and they all agreed that they wanted something exceedingly ceremonious. Doris Madon was next but frankly refused to suggest anything, declaring her imagination to be anything but vivid that evening. Mae Covey was now called, and, after looking like a very much puzzled mathematician for a few minutes, expressed her opinion by saying, "well, I would suggest that we act our nicest and be the most obliging of girls to them for the next few days; so that they'll just have to let us in on their next party, then we'll play our cards and get them delighted about our scheme.

Although that was not the worst thing that might be done, it was too uncertain and they decided to hear the next one. Before a choice of candidate for the next suggestion could be given Dorothy Defoe said impatiently.

"What on earth is the use of our giving our ideas when we all know perfectly well that we'll do whatever Marian suggests" Come on, Marian, out with it. What do you think?"

That Marian was to give hers next was entirely satisfactory, and evidently having everything prepared before hand she began, greatly resembling a politician making his first stump speech.

"I think the best and easiest way is to have a little party, in some of our rooms some night, say in Mae's room for that's the largest. We'll invite those four girls and during the evening we'll hint at our plan, and if they seem interested we'll unravel the whole thing. If they ignore our efforts the laugh's on us. We'll tell them Mae has a new chafing dish (she really has) and that we are going to try it for the first time next Friday evening, they can't help but being delighted over the plan and we'll have a jolly old time."

"Of course that's what we'll do," immediately agreed Marjorie. "Oh, Marian, the King of Detectives has nothing on you for plans, your a jewel and there isn't a slip in the whole thing. Its to be Friday night so we won't have to get permission from the preceptress.

They all approved highly of the plan and each girl volunteered some goody to add to the fun of the evening. Just then Miss Smithers came along to tell them it was time to go to their own rooms, and after many friendly good nights, the party broke up.

All the next day and every day until Friday the party was the sole topic of conversation among The Jolly Six. By Friday morning the preparations were complete, their guest had been invited, and had readily accepted. Each one had decided on the dress she was to wear, and each one had told the delicacy she would bring. Dorothy was to bring candy, Mae was to furnish the cocoa and make it in her chafing dish, Doris volunteered sherbert, Marjorie the fruit, Charlotte was to buy a cake at the delicatessen store on the corner, and after some contemplation Marian decided on wafers.

Each girl was to go shopping alone and bring her part of the feast when she came in the evening. Now Marian wanted to have an unsurpassable collection of wafers, and accordingly she went to the store that Friday afternoon determined to buy some of every kind in the store. She had purchased some of all the varieties that looked appetizing when she noticed a glass fronted box with small square wafers in it, and a large placard above it which read "Snaps, twenty-five cents a pound." She called a clerk and without asking any questions said, "I'll take a pound of those snaps, please." When she got the package she tucked it into her shopping basket with the other parcels, and started home with a light heart.



Eight o'clock that evening found a jolly crowd assembled in Mae's room. First they played all the quiet games they could think of, then they each told a funny experience and at nine o'clock preparations were begun for the "feast."

All went well until the snaps were passed around. Each took one and they looked so awfully good that three of the girls wanted to eat theirs right away. They tried to bite them but they might better have tried to bite stone, for the snaps refused to break. The three looked at one another in dismay and then one said timidly, as if by way of destroying the embarrassment, "I guess my teeth aren't strong enough to bite this but I know its good just to look at it." A biting contest followed but there were only nine contestants for Dorothy was looking on laughing as if enjoying a huge joke.

They all demanded an explanation and between shrieks of laughter she said, "Well, I don't know whether you know it or not, but your trying to eat a new and very much advertised kind of dog biscuit. Brother Bob brought home some last Saturday for Tighe, and he liked them immensely. Surely there must be a joke. Who bought them anyway?"

"Why I did," admitted Marian, who looked very much inclined to cry, and then she told how she happened to buy the snaps.

Ever after that Marian Hanley was known to those girls as "Snap," and while she appreciated the joke she rather resented the nickname. As a plan spreader that meeting was a dismal failure; but as a better acquaintance party it was a decided success, for always after that the group was called "The Jolly Ten."

By T. G. R. 1916.

Senior—"Say how much will they soak you at the banquet?"

Sherwood—"Six bits a plate."

Senior—"Gee, I guess I'll bring my plate from home."

Ex.

Waiter (to customer who has been ringing the bell for fifteen minutes—Did you ring sir?

Sir—Ring? No, I was tolling the bell. I thought you were dead.

Ex.

## The "Sure Cure for Freckles"



WHILE I had never liked my freckles I had never minded them so very much until Julia came to room with me at school. She was a pretty girl and her chief beauty was her pink and white complexion. She was proud of this complexion (we all admitted she had a right to be) so proud of it that she wanted everyone of us to have just such a complexion. We had not been rooming together a month, before she had me perfectly miserable about those freckles of mine, and more than ready to fall in with her plan of "making me over." At her suggestion I bathed my face in butter-milk and then in lemon juice without effect. I was becoming discouraged when Julia remembered having read somewhere, that oat-meal paste, put on the face at night and washed off in the morning, was a sure freckle remover.

It was the third or fourth day after I began to use the oatmeal paste. We, Julia, Jessie, Emily and I were going to town that afternoon. Julia was not quite ready and the rest of us were waiting for her. She was looking at herself in the mirror, but the other two girls were looking at me.

"I can't see said Jessie, examining my face critically, "that you're any better off than you were before Julia began trying to bleach your complexion."

I sighed, I wasn't quite so confident about the oatmeal as Julia was, but then, they were my freckles and of course that made a difference. "No I guess it isn't much use. Now that oat meal——"

"But you haven't used it often enough," interrupted Julia.

"Just wait and see!"

Emily laughed. She had freckles too, but she didn't care a fig about them. "Julia, does it remove them all at once or one at a time?"

Julia led the way to the door. "Laugh if you want to Emily. When Laura's freckles are all gone and she has a complexion like mine, "she said modestly," you'll be sorry you made fun of her.

Emily laughed again as we hurried down stairs, "I'm from Missouri, you'll have to show me."

We found Miss Smith waiting for us in the lower hall. She was a good natured little woman and we all liked to have her go with us because she was not as strict as the other teachers. We looked forward to an afternoon in town with her with pleasure.



"Ready at last?" she greeted us pleasantly.

She walked ahead with Jessie and Emily, and Julia and I followed.

We were just in time for the car. I always enjoyed those car rides to town and this ride was no exception. I was almost sorry when we arrived at N—. We left the car and walked up Main Street to the post-office where we paused to decide what we should do.

Julia had an engagement at the dress-makers. Jessie and Emily wanted to go to the photographers to see about some pictures they had had taken. Miss Smith was undecided which place to visit first.

"Listen," said Julia. Let Laura and I go to the dressmakers and you go with Emily and Jessie. We'll be all right, you know we will.

"But Miss Annis," objected Miss Smith. "I am not supposed to do that, really I cannot allow it."

"Please," coaxed Julia, "please dear Miss Smith. We'll go straight there."

In the end she gained her point. We parted, Miss Smith, with Jessie and Emily going in one direction, and Julia and I in the other. We made our way straight to the dressmakers, as Julia had promised to do. The woman did not keep her long and we left the house some twenty minutes after we had entered it. It seemed a pity to go back so soon to the post office, where we were to meet the others at four o'clock.

"Julia," I said, as we walked along slowly. "Did we promise to come straight back?"

"No," she answered. "And we're not going straight back. Shall we walk around the block Laura?"

We quickened our pace and at the corner turned down Main Street instead of up. We moved at the same rapid rate until we reached the end of the street. Here we swung around the corner and came unexpectedly upon a crowd of people. We scented excitement and lingered to see what was going on. A man, who stood on a box in the midst of the crowd, was waving his arms and yelling at the top of his voice: "Ten Cents! One Dime! Guaranteed to cure them! The only sure cure for freckles! "Sure cure for freckles" Buy it here! Buy it here! Ten cents! This is your only chance. "Sure cure for freckles!"

I gasped and was about to speak when an excited voice at my elbow cried, "Right here! We'll take a dozen packages!"

"Julia!" I said, for of course it was she, "What are you doing?"

She laughed as she opened her purse. "Didn't you hear Laura? Isn't it great? The very thing we've been wishing for!"

The man had made his way thru the crowd and now stood before us. "Dollar a dozen" he said, holding his hands, in which were the little envelopes toward us.

Julia drew a bill from her purse, handed it to him and took the envelopes.

"For yourself?" he asked looking at her admiringly.

The bystanders laughed. Julia's face was very red as she walked away. We headed for the post office this time.

"Julia I said almost running to keep up with her," What'll Miss Smith say?

"Nothing," she replied cheerfully, "she won't know it. We aren't going to tell."

"No," I agreed.

"Of course we had no business being there and the man was bold but after all it was worth while. Just think Laura, we have actually found a cure for your freckles. Aren't we lucky?"

"We sure are, I answered; able now that my fears were gone, to appreciate our find. You bought a dozen what is that for?"

She smiled; "Wouldn't it be selfish not to give the other girls a chance?" she asked stuffing the envelopes into her coat pocket.

As we neared the post office we saw Miss Smith and the girls standing on the steps. At sight of us they waved their hands and pointed to a car which was waiting on the street. "We want to take this car home!" Emily called, "Can you make it?"

We did.

"What on earth kept you so long?" asked Emily as we seated ourselves in the car. She kept repeating the question till I gave her a dig with my elbow then she kept quiet."

It was nearly dinner time when we arrived at the school so we had to rush up to our rooms. Emily who could dress much more quickly than most people, came to our room before we were half ready to go down stairs. She opened the door without knocking and walked in.

"Hello, she said. I've come to find out what the joke is"



"Well?" said Julia, twisting this way and that, trying to get a back view of her hair.

"Well?" I echoed and glanced uneasily at the pile of envelopes on the bureau. Emily caught the look and before either Julia or I could stop her, was at the bureau. She seized one of the envelopes and tore it open. A second envelope smaller than the first, fell to the floor. Julia and I reached for it but Emily was too quick for us.

"There's writing on it," she said examining it.

"What is it?" asked Julia.

"Sure cure for Freckles," read Emily aloud, Directions—  
To be opened at midnight while the clock is striking the hour. The charm will not work at any other time."

"Twelve o'clock!" we exclaimed "Gracious!"

"I'll help you dress and you tell me about it," said Emily.

When she had heard the story she clapped her hands. "Goodie! Sell the other eleven envelopes and have a freckle party here to-night. Give me the envelopes and I'll sell 'em for you."

We thought that a fine idea and so Emily departed with the eleven envelopes of the precious "Sure Cure For Freckles."

At nine o'clock that evening she ran into our room, jingling a handful of silver coins.

"All sold! Every one of them!" she announced. "And the girls are coming here at twelve."

It took some hustling to get ready for them. Emily made a Welsh rarebit treat to be served after midnight. Julia and I rushed about borrowing candles and moving furniture and other things of a like nature. But at eleven o'clock we were ready and waiting. At eleven-thirty the girls began to arrive, and they kept coming till ten minutes of twelve.

We had placed a couple of candles in the middle of the room and we sat around them in a ring. We were all more or less excited. Julia was the calmest one but she had to be; she had the Welsh rarebit in charge, and she was to open the first envelope. We huddled close together a giggling, whispering circle of girls.

"Sh—— warned Julia, seating herself, she had been looking after the rarebit, and taking the envelope in her hand, "Its three minutes of, now."

The three minutes ticked slowly away. The clock on Julias desk began to strike. Then we were so quiet you could have heard a pin

drop. Julia tore the envelope open, we scarcely breathed. A folded paper slid from the envelope, Twelve pairs of interested eyes fixed themselves on Julia as she took up this paper and opened. She cleared her throat and looked about the circle. Then while we leaned forward and listened eagerly to catch every word, she read.

"Sure Cure For Freckles." First cut the freckles out with a sharp penknife. Then soak them in a strong brine for a week. Next build a fire of cobs under a barrel, hang the freckles in the barrel and leave them there till the fire goes out. I guarantee that every freckle will be cured.

We NEEDED that Welch rarebit

By G. M. 1916

## Athletic Notes

On Saturday, January 17th, the School Hockey Team met the Proctor team at Proctor. On account of soft ice the playing was slow on both sides. The first period ended with the score 1 to 1.

In the second period the Proctor fellows came back strong, making three more goals and the game ended with the score of 4 to 1 in Proctors favor. Bowman played a star game for Proctor while R. Morse played an equally good game for the home team.

The following baseball schedule has been arranged for this season. A very good team is looked for because we have some fine material.

April 24—Burr and Burton Seminary at Manchester

April 28—B. R. A. at Rutland.

May 8—Burr and Burton Seminary at Rutland.

" 12—Rutland at Bristol.

" 14—Burlington at Rutland.

" 15—Bellows Falls at Rutland.

" 22—St. Albans at Rutland.

" 28—R. H. S. at B. R. A.

" 29—Rutland at Bellows Falls.

There are about four more games to be added to the schedule.



## Briefs

Raymond H. Shaw, Fred Pexton, Howard Crane, Cleon Perkins were home from Worcester Tech. for Mid-Years.

Edward Calvi of University of Maryland was home for Mid-Years.

The football dance given for the benefit of the team on Jan. 15, was a success.

The banquet for the cast of the Senior play was held in the Berwick Hotel Jan. 21. Mr. Thomas was Toast-master.

The fees for the Athletic Association will be collected soon.

Robert F. Pearsons has left school and is studying at the Albany Business College.

Howard Root is attending the Rutland Business College.

The 1914 football picture was taken recently.

The mid-year exams were held the week of the twenty-fourth of January.

Thomas Horan who was injured in a coasting accident recently is getting along well.

On Saturday January 16th the Hockey team played a hard game at Proctor, the latter winning 4 to 1.

The Seniors gave a dance January 29th, a good time was enjoyed by all.

Sincere regret was felt by the friends of the late Mr. McClure who died Jan. 14th.

Gladys Eitapence, Marion Anthony, Jean McCammon and George Jones are attending the Rutland Business College.

Leonard Wing is studying law with Lawrence and Stafford Attorneys.



Now that Mid-Years are over we expect those who bluffed good enough to get out of exams to go on bluffing and the rest to —work.

A Knocker—"The Oread aint funny at all."

A Booster—"Why don't ya' buy the Boston American?"

Its great sport to watch the way some of them Chem. stars go to work. Foster tried to light the bottom of his gas burner the other day.

Some students have found that the supply of "D's" is as plentiful as ever.

"Baiting" Fox has long been one of the favorite pastimes of A guys.

One seldom sees "A Silent Night" in the daytime.

Bosco's safe in Physics because he says you get five for a good try anyhow.

At the dance the other night a party in the cooking room was broken up by the intruding principal.

Stub Sher—"I aint afraid of nothing now.

Fox—You wouldn't talk that way before exams.

Here's a scream and from a Senior too.

Mediaevel History is that which is only half evil.

Miss Robinson informed the Commercial Geog. people that olive oil came from fish. Oh, yes the Olive fish is some bird.

Buns C said he stopped at the Berwick last night.

He works on a milk cart.



The R. H. S. noise department will be found in the typewriting room, the last period any day.

Stark Smith proved himself a hero at the bout the other night. Nevertheless Pork's going to knock his block off yet.

Bosco says there's good money in selling dance tickets.

A fellow was asked if he would hand in stuff for the paper he said "Sure" and gave us this—

A little daub of powder,  
A little drop of paint,  
Makes a lady's freckles,  
Look like what they aint.

Mr. Bridges—"If you should shovel a ton of coal, how much work would you do."

Bosco—"Why a ton of work.

That stuff don't come by the ton boy.

Ask Marsh why he was so interested in his "French" book on Jan. 8? Guess Deak must belong to the Circulating Library.

Skinny Morse the Physics star has got an "adenoid" barometer he says he found it on that Proctor trip.

In Zoology Class—"What do ya' know. I noticed a big hump on an earth worm so I cut him open.

Class—"What did you find?"

Student—"A Ford"

An' the ambulance came ringing.

Miss Noyes who played on the football team has decided to take cooking.

What's the idea Vic.

Olaf lost his rubbers but later Fox confessed and promised to bring 'em back.

Music was furnished the Chem. class on Feb. 3rd, all enjoyed it very much.

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Skinny M—"John had tough luck, didn't he?"

Mike—"Hadn't heard of it."

Skinny—"He called Bobbs his Baby Bumble Bee."

Mike—"Well?"

Skinny—"She stung him."

Miss P—"Fox I'll be glad if you ever graduate."

Earle—"So will I."

Miss. P—"Horan name the presidents"

Flick—Washington, Adams, Jefferson—

Kingsley—"You skipped Sulzer."

Flick—"Curley Poulin came before him."

In Eng.—"What trade did Bunyan have?"

Sher—"He was a gas man."

Question in History—"Was it a man?"

"No"

Jones—"Was it a woman?"

Somebody must of told him.

If you want to hear a good recitation get Foster to tell of the reformation in Ireland.

Miss Perkins—"May I speak?"

Mr. T—"You are speaking."

Miss P—"Well, er I mean to Miss Dye."

Centimeter Hartman is looking for somebody to wrestle with, he says that he will let the other guy win once in a while.

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## Exchanges

Since the last issue of the Oread we have received following exchanges:

Chronicle, Poultney, Vt.  
The Red and Black, Stevens H. S. Claremont, N. H.  
The Palmetto and the Pine, St. Petersburg, Fla.  
The Student, Covington, Ky.  
Blue and White, Bristol, Vt.  
The Bulletin, Montclair, N. J.  
Harvard Alumni Bulletin  
The Lyndon Aggie,  
Lyndon Center, Vt.  
Advance, Salem, Mass.  
The High School Recorder,  
Saratogo, N. Y.  
The "Q," Quincy, Ill.  
The Erisophian,  
Waxahachie, Texas.  
The P. H. S. Racquet,  
Portland, Me.  
The Enterprise, Keene, N. H.  
Town and Gown, Monroe, N. Y.  
The High School Herald,  
Westfield, Mass.  
The Dial, Brattleboro, Vt.  
The Konah, Missoula, Mont.  
The Review, Westboro, Mass.  
Milton College Review,  
Milton, Wis.  
The Vermont Cynic,  
Burlington, Vt.  
The Concordiensis,  
Schenectady, N. Y.  
Bostonia, Boston, Mass.  
The Argonaut, Mansfield, Mass.  
Megaphone, Davenport, Wash.  
  
The world is old yet likes to laugh  
New jokes are hard to find  
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# The Oread



FACULTY NUMBER

March 1915



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# The Oread

VOL. IX

MARCH, 1915

NO. 3

Entered as Second Class Matter at the Post Office at Rutland, Vermont,  
Dec. 13, 1910, under Act of March 3, 1879

## Faculty Number

F ull of much wisdom, and sparkling with humor  
A lmost as witty as "Punch," "Judge" or "Fun."  
C hildren even will criticize closely,  
U ntil the contributors flee on the run.  
L est you may wonder, and wondering, worry;  
T his is the secret that tells the whole story:  
Y ours is the lesson that shows how 'twas done.

N ever forget that herein lies a lesson,  
U seful to many, though unlearned by a few,  
M ay you remember that better, far better,  
B etter to try just to see what you'll do.  
E ver to try, though your best be a failure,  
R ather than shirk what you think you can't do.

"He who hath money in his pocket and doth not subscribe to the school paper but looketh over his neighbor's shoulder to see the contents thereof, is like unto an ass, who, having his manger full of good corn, nevertheless eateth out of his neighbor's and brayeth in glee." Moral—

Have you ever noticed that the man who is most down on a subject is usually least up on it.

Few know how much one has to know, in order to know how little one knows.

THE OREAD

45

## Editorial

**L**OYAL" is one of our fine words, both in sound and effect, and when we use it there never comes to us the image of anything mean or low, nor even common. Nor can we ever think of ourselves as loyal to anything cheap or mean or wicked for with the word comes, at once and always, the image of something high, and noble, and worthy of the best in us. Very early in life we hear, "loyal to the family" and "loyal to our conscience," and know that the first means, in general, standing by the family, resenting any reflection upon its good name, and, a little later, being true to the family traditions, careful not to do anything that will bring shame or disgrace upon the old family name. The second we are taught, both by home and church, to follow, to obey, and to reverence as the voice of God. These two meanings of the word we, from the nature of the case, are early on the way to understand.

Next comes a use of the word that is new to us, having neither the family nor the religious notion in it, and one that compels us to widen our reach to something quite outside ourselves, the school. Here is a group we are bound-to neither by blood nor by religious form, and the thought that we owe anything to it in the nature of loyalty, as we know it in family and church, is not only slow in coming but seems never to come at all to some. "Loyal to School," What does it mean? Probably the first meaning that comes to us with any force bears upon the good name of the school and here, as in the family, we resent anything that reflects upon that good name. A moment's thought will convince any of us of the fact that we will not allow any one to say a word against the school to which we belong. Then we begin to be proud of the good things any of our members do. For example, when a good college record of some boy or girl, or good play on the athletic field, or notice that some one of our number has a good position, is read, how we all rejoice and applaud! And how ashamed we are when there come reports of poor work, poor play or unbecoming conduct! And when we are forced, at last, to believe such report how still we are about it and how we



wish the report had been different! From standing by the good name of the school and being proud of the good things our schoolmates do, there is only a step to the feeling, the desire, the resolution on our part to enhance the good name of our school by good work, good play, and good conduct, and to see to it that the school shall not only not be ashamed of us but shall be proud of us and rejoice over our work.

If no definition of "Loyal to School" has been given some notion of the meaning of it may be got by noting the four things said about it. Let me sum them up: (1) to defend its good name; (2) to be proud of the achievements of its members; (3) to be ashamed of the ill record of its members; (4) to be desirous and resolute to enhance the good name of the school by good service and to see to it that no shame shall come to it, if we can help it.

Lastly, to be loyal to one thing is a good way to learn to be loyal to another, so that, if we are "loyal to school," we shall know the way to be loyal to our city, to our state, and to our country, as we grow to those larger responsibilities. For he that is faithful in little will be faithful also in much.


### The Athenian Oath

"We will never bring disgrace to this, our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks; we will fight for the ideals and sacred things of the city, both alone and with many; we will revere and obey the city's laws and do our best to incite a like respect and reverence in those above us who are prone to annul or to set them at naught; we will strive unceasingly to quicken the public's sense of civic duty. Thus, in all these ways, we will transmit this city not only not less, but greater, better and more beautiful than it was transmitted to us."

The road to success is open to all, but too many want to get there without the trouble of going.

"Failed in Latin, flunked in Math,"  
They heard him softly hiss;  
"I'd like to meet the guy who said  
That ignorance is bliss." Ex.

### How Acey Won His Bride

 CAN see them now as they sit on the bench in front of that little country store awaiting the arrival of the stage. With them are many other representatives of the town and here and there some summer people who annually visit the beautiful Lake Messalonskee.

First I would acquaint my reader with the principal characters of my story. Look at them as they sit on the bench. The one wearing the faded old blue overalls and frock and the broad-brimmed straw hat is Mr. Wheelock Mosher; the one with the ragged old suit several sizes too large for him, and a faded old black felt hat is Acey Tuttle. Acey is an old bachelor of some forty years but Wheelock has a wife and a charming daughter. There she is sitting in the swing a little to the right of the store. We will say, "Hello Flora" to her and she will say, "Dood afternoon. ain't vis a windy day?" for Flora has a strange impediment in her speech. She is about four feet tall and nearly as broad, she wears a blue checked gingham dress and a large white apron.

Now Acey has for a long time looked with favor upon Flora and Flora has openly confessed her love for Acey. But here lies the difficulty. Influenced by her father who says that Acey is lazy, Flora will not give her consent. By the way, the townspeople say that Wheelock is lazy but we can scarce agree to that for Wheelock will fish if the sun isn't too hot and it doesn't rain and the wind doesn't blow and his rheumatism doesn't bother him.

Now on this particular afternoon the wind is blowing a gale, the lake is covered with white-caps and the waves roll high. Wheelock says "There's not a boat on the lake that can stand this gale." Acey who had been sitting quietly smoking and now and then stealing a glance at the wearer of the blue-checked gingham immediately straightens up. "My egg-shell will do it," he says. "I'll bet you twenty-five dollars to the same number of cents that you can't make Birch Point and back," says a young fellow from the sporting camps. Lazily Acey arises and goes over to the swing. "Yes, I promise," says Flora "for it will pay the minister and keep us in food and clothes for a year." "Its a bargain young feller," says Acey. "I'm going to get my boat ready."



Soon he is off. One sail is all the little boat can handle this day. We do not think that Acey will venture far but as he shows no intention of turning back, we grow alarmed. The wind seems determined to rob him of his promised happiness for it is even now increasing. We all hope that he will land at the point, if perchance he should make it, and remain there until the wind goes down. Well he does make the point but he has no thought of staying there. His return trip is far more dangerous for he must first run far out into the lake and then tack and come back with a fair wind. By this time we all stand breathless and grave fear is felt for Acey's safety. Flora who up to this time had been silent now begins to weep hysterically. The brave little boat is making a hard fight with the wind. Every eye is upon it but alas the moment now comes when the frail craft can stand the gale no longer and over it goes. A groan goes up from the crowd and Flora shrieks "Farver, my Acey will drown."

Now Wheelock has no love for Acey but he would run any risk for his daughter. With the wind as it is he feels that he can make the place of the accident, pick up Acey, and continue in the same course to the opposite shore. There they can remain until the wind abates. Preparations are hurriedly made and Wheelock starts out. He soon reaches the boat, he makes no stop, but still we trust that he has picked up Acey. We watch his boat as he safely lands on the opposite side of the lake.

The overturned boat is rapidly drifting in shore and even now it is within a few rods of us. We hear a voice—is it from the dead? "Say there, hand me over that twenty-five dollars and Flora."

With his money in his hands and Flora clinging to his dripping sides he tells us that he had seen Wheelock coming and had ducked under the boat and clinging to the seat had thus drifted in.

Well, the coast is clear for Flora and Acey. The wind shows no sign of abating and Wheelock will have to remain for the night on the other side of the lake.

The next day I was in the store when a grey-haired man entered. He was the Justice of Peace. He said to the storekeeper, "Well, Sawyer, I tied the knot last night for them for twenty-five cents apiece. I reckoned they would need the twenty-four fifty for food and clothes for a year.

And you never saw a madder man than Wheelock.

## Graduates of Whom We are Proud

Edward L. Temple of the class of 1861 was formerly superintendent of schools in Rutland and did much both for them and for the public library. Mr. Temple has written many books on European travel and has recently published a book on Biblical Criticism. He now lives in Washington D. C., and frequently writes for the local newspapers. He founded the Rutland Alumni Association.

Kirby W. Smith was graduated in the class of 1879. After attending the University of Vermont he became instructor of Latin at Johns Hopkins University, Baltimore. Dr. Smith is an eminent authority in Latin and has given many lectures in this country and in Rome. No member of the Alumni Association is more interested in its welfare than Dr. Smith, and he never fails to send his greetings to its members at the annual meeting in June.

Mrs. Agnes Bailey Ormsbee of the class of 1874 has written many magazine articles on house furnishings and is the author of "The house beautiful." Mrs. Ormsbee until recently has lived in Brooklyn, N. Y., where her husband is editor of the "Brooklyn Eagle."

J. Earl Clauson, 1892, also has a literary career. He has written stories for the "All story magazine" and for "Outing," and during the Wilson campaign did some press work. For some time he was on the "Providence Journal" and later with the "Munsey Magazine" for a year. At present Mr. Clauson is writing for himself in New York.

E. V. N. Harwood, 1893, has the reputation of being "one of the best reporters in New York." For several years he was Dramatic Critic of the "New York World." Mr. Harwood was press representative of the New Theatre during its entire existence. At present he is reporter for the "New York World."

Miss Edith K. Dunton, 1893, is well known as the author of the Betty Wales books of which there are eight. Miss Dunton has written two books in the Nancy Lee series and has made many book reviews for the "Dial," a magazine published in Chicago.

Miss Beth B. Gilchrist of the class of 1898 has written books for boys and the following books for girls, "Helen Over the Wall," "Helen and the Uninvited Guests," "Helen and the Find Out Club," "Helen and the Fifth Cousins." Mount Holyoke College is proud to claim Miss Gilchrist as the author of the biography of Mary Lyon, the college's founder.



Clyde A. Selleck was graduated from the high school in 1905. He attended Norwich University a year, received the appointment to West Point and after four years there, went as second lieutenant to Oklahoma. After spending a year in Honolulu he returned to West Point as instructor in chemistry.

Miss Grace Sage, 1909, was graduated from the Leland Powers School of Oratory. She has been giving recitals in various places before public audiences and in private houses. In 1914 Miss Sage had her headquarters in New York where she gave a recital at the home of Mrs. Helen Gould Shepard. Recently she recited at a reception at the home of Ex-Governor Stickney.

### Modern Literature

(Published by Room 1)

Short Speeches for between Bells—M. Morse, R. Parmenter  
 How I Reduced my Weight—R. Marsh  
 Silence in Class—E. Roberts  
 How to Appear Modest—Horan  
 New Ways of Doing the Hair—I. Jerry  
 How to Whisper When She isn't Looking—Sturtevant  
 Modern Dancing—McMinn  
 Between Two Fires—M. Thompson  
 News, Fresh Every Hour—P. Morrissey, M. Pierce  
 How to Shoot Without a Rifle—Spencer  
 What to Do, and When to Do it—Creed  
 Beauty Hints—C. Miner  
 Good Excuses for an Afternoon Off—Proctor

### Song of the Lazy Bones Fraternity

(Members of this fraternity are self-elected. You will find at least one in every room.)

I wish I was a rock, a-sittin' on a hill,  
 A-doin' nothin' all day long  
 But just a-sittin' still.  
 I wouldn't eat,  
 I wouldn't sleep,  
 I wouldn't even wash,  
 I'd just sit there a thousand years  
 And rest myself, By Gosh!

### The Original R. H. S.

June 26, 1915, Rutland will have what we consider one of the prettiest sights of the whole year and of which we shall be exceedingly proud. The R. H. S. will then graduate a class of seventy boys and girls. Perhaps I might better say young men and women. But to us who have been in such close relation with them for four years, they are somewhat our boys and girls. I wonder what these graduates would think, could they but look back and see the original R. H. S. with some of its earlier classes, they would find quite different conditions. The entrance was on Main Street where the superintendent's office now is. In the hall, toward the front were narrow winding stairs nearly perpendicular down which the pupils frequently came tumbling. If there was occasionally a bruise or a broken bone, that didn't matter. You know the young have the faculty of speedily recovering from such things. This hall served also as a cloak room for the grammar school pupils who sat in the large room down stairs. At the rear of this were the library and a recitation room. Up stairs was the High School, two class rooms and a small store room. The sessions were from nine till twelve, from half past one till half past four in summer, from quarter past one till quarter past four in winter. There were always lessons to be learned in the evening. How the boys would flock around the girls in the morning, to see how many problems they had solved in Algebra, to get a Latin translation, to look over Latin prose. Have things changed since? You pupils have rather a few more advantages and helps in the study of the sciences. Then, there were some pulleys, a leyden jar, a small electrical machine. For Physiology which the pupils were required to study, there was a horrible skeleton that would give one the shudders and make the timid "See things at night". Sometimes, interesting specimens were brought from a slaughter house south of the village. Paper was not freely furnished and was sometimes a scarce commodity of which the pupils were accordingly careful. They would make their lead pencils last a long time. Their books were well kept and as they were sometimes gotten with difficulty they were well studied. The pupils especially enjoyed the English Literature class which the leading literary club of the town, Friends in Council, the Rev. J. Gibson Johnson of the Congregational church, the Rev. William Harris of the Trinity church, used to visit regularly. The members of the class were called upon to recite extracts from the



works of the different authors. Perhaps from Shakespeare, from Paradise Lost, Satan's "Me miserable, which way shall I fly?" Me miserable? Far from it, indeed. Me happy, with no thought of flying or fleeing; but well content to recite to the end. Sorry only when the teacher would call a halt. Every Wednesday afternoon were rhetorical when there was sure to be a number of visitors so the scholars put forth their best efforts. The pupils were given a "May Day" when they marched in line to Pine Hill for a picnic. Class rings, class pins? Dances, reception dresses, graduation dresses? Not in those days. It was generally solid hard work. A white muslin dress that had done duty more than one summer by having the tucks let out, served very well to graduate in and the girl who could add to that a bright ribbon sash was happy indeed. So girls and boys of the class of 1915 rejoice, and be thankful that you have better times, better advantages, better opportunities and make the most of them and of yourselves.

**A** faculty and row on row of happy girls and boys,  
**S**it together there each day and everyone enjoys  
**S**inging all our good old songs--altho' the books are few.  
**E**veryone can join in when we have a book for every two.  
**M**any notices are given from the rostrum there,  
**"B**asket ball this evening, rubbers lost—a brand new pair,"  
**L**essons dull or interesting, tests at which we've trembled,  
**Y**es, everything goes better after we've assembled.

#### WOULD YOU BELIEVE IT OF THE HONOR LIST?

B-rn- B--rd	Bothers Brother.
Fl-r-nc- B-ckl-n	Fearful Bluff
R-th Cl-rk	Real Cross
V-r- P-rk-ns	Vindictive Person
H-rr- R-d-n	Hates Rules
D-r-th- R--n-lds	Doesn't Read
B-rb-r- R-ss-ll	Beautiful Runner
M-rj-r-- Sl-d-r	Mischievous Student
D-r-s St-rt-v-nt	Doesn't Study
L-- T---rs	Loud Talker

### Made in America

The great world conflict, being waged on European soil today, furnishes many phases in which we, Americans, are variously interested. Our statesmen are anxiously watching the outcome of the attempt of two beligerents to starve each other into surrender. Our philanthropists are contributing generously for the relief of starving populations and wounded soldiery. Our doctors and nurses are responding to the noble work of the Red Cross staffs. Our fashionable matrons, thimble clubs, even our prison inmates are knitting for the soldiers' comfort. There is one phase, however, of this struggle to which all Americans may loyally direct their attention. Six months of warfare have already made the American dollar supreme and we are being congratulated upon our financial ascendancy. Why then, should not these same felicitations be extended to our manufacturers, producers, scientists and inventors? The lady, who embroiders, now uses "Made in America" thread, the tailor and designer now produces "Made in America" fashions, the publisher now advertises a second edition of the International Encyclopedia as "Made in America." This is no mean beginning and it is hoped that, with extreme stimulation, our nation may, after the close of the European war, enter upon an era of remarkable prosperity and provide for the maintenance of a large part of the world's population and industry.

#### SENIOR SONG

It's a long way to graduation,  
 It's a long way to go,  
 It's a long way to graduation,  
 And there's lots you need to know,  
 Good-bye Sophs and Freshmen,  
 Good-bye Juniors fair,  
 It's four long years to graduation,  
 Some Seniors get there.

#### TO WHOM IT MAY CONCERN.

There are those who tarry,  
 When the bell has rung;  
 Those who stop to carry  
 Books or rubbers to their rooms.  
 But this is all you need to say,  
 "Now, boys, the bell has rung."  
 You'll see them start off right away  
 And hurry back real soon.



### The Illustrated Lecture



A wants to know if we can stay with you today while she goes over to Niltonsburg to a big convention. She'll be back by bedtime."

"We've come to stay all day," chimed in little Clyde.

"You have, eh?" answered Miss Ward dryly.

"Yes, an' I's awful glad you're makin' jelly, for we can have the skimmin's, can't we?"

Miss Susan Ward was busy that morning, doing what she called her currant-jell work, and it would be exceedingly inconvenient to have Annie Stimperson and her mischevious little brother Clyde around from nine in the morning till perhaps the same hour at night. But one does not like to be disobliging to a neighbor, so she told them they might stay.

"Where are the other children?" asked Miss Ward.

"Marguerite and Harold are at Mrs. Warfield's, and me and Clyde are here."

"I see you are!" she replied.

"Mrs. Warfield did'n't want to keep them, but she said she guessed she'd have to, when I told her Ma had gone, and the house was locked up."

"Poor little things," Miss Ward said to herself, "they are not to blame."

Mrs. Stimperson's interest in various projects that had for their purpose the betterment of the home, the uplift of the community, and the general amelioration of the human race, left little time for the cares of her own household.

This was not the first time that she had made a similar request of one neighbor and another, and a few days later two of the Stimperson children appeared again at Miss Ward's home, with the following note;—

"My dear friend:—I am going to let Marguerite and Harold be your little guests to-day while I attend a meeting of the Woman's Progress Club, of which I am Secretary. I am so intensely interested in all the subjects on the program that I shall not be home till evening, but I shall not worry about my darlings, knowing that they are in your loving care. Harold has a nap at half past two. Kindly

disrobe him, and put on his little night dress, as his sleep will be more restful and beneficial. Marguerite has brought her books, and must spend at least four hours in study. Will you kindly see that she does this?

Thanking you in advance for your kindness, I remain,

Sincerely yours,

Adelaide Stimperson."

"Mamma's gone to the Woman's Progress Club," said Marguerite, trying to explain the situation. "It tells all about it in the Herald."

The paper chanced to be lying near, and Miss Ward read this notice:—"At the meeting of the Woman's Progress Club to-day Mrs Adelaide Stimperson will read one of her delightful and scholarly papers, entitled 'A Neglected Duty,'"

She threw down the paper in disgust. There is a limit to even neighborly endurance, and Susan Ward felt that she had reached it this time.

"I've a neglected duty of my own to perform, and I'll perform it!" she resolved to herself.

She looked at the children. Not a head was combed, buttons were missing, and such an array of badly made and ill-fitting garments could seldom be found. Harold wore a soiled collar but no tie, and Clyde's bare little knee peeped from a hole in his stocking. He had evidently made his toilet unassisted, and his face and hands bore evidence that he had all of a boy's inborn abhorrence of soap and water.

"Come along, just as you are," Miss Ward commanded.

The meeting of the Woman's Progress Club was public that day, and there was a large attendance. It was half past two; the president had opened the meeting and was saying, "We will now listen to a paper entitled, 'A Neglected Duty,' by Mrs. Adelaide Stimperson, when Susan Ward marched up the aisle to the front seat, followed by the four little Stimpersons.

"Why there's our mamma!" cried little Clyde. "Hello, mamma, we've come to hear you speak your piece."

"We have come to help illustrate the paper," explained Miss Ward.

But the paper was not read. Its author turned pale, then crimson, before saying, "I—I beg your pardon, Mrs. President and ladies.



Perhaps I could come in later on the program, but there has been some misunderstanding among my friends. My domestic duties require my immediate presence at home."

Once outside the door, she demanded, "What does this mean, Susan Ward?"

"It means," replied Miss Ward, "that some of your neighbors have decided that you have a neglected duty or two of your own to perform, a duty that takes precedence of that to other mothers and the world at large. Do you see the point?"

Who is the man who cleans the floor?  
Who rings the bell and locks the door?  
Who keeps a key for every place?  
Who always wears a smiling face?

It's Henry! Oh! It's Henry.

Who waits the gong for tardy folks?  
And those who are as "slow as pokes?"  
Who sweeps the crumbs up in Room B?  
Who lets the "typers" into T?

It's Henry! Oh! It's Henry.

Who makes the fire at early dawn?  
Who cuts the grass upon the lawn?  
Who helps the girls at Base Ball Fairs?  
Who always lightens all our cares?

It's Henry! Oh! It's Henry.


Who is the friend of every one,  
Each merry daughter and each son?  
Who is the man we all wish well?  
We sure are not ashamed to tell.

It's Henry! Oh! It's Henry.

Who helps his father with the work?  
And never yet was known to shirk?  
Unless he had to stay till four,  
To settle up some bad, bad score.

It's Patrick! Oh! It's Patrick.

## The Heart of Dickens-Land

T had been a day full of experiences—none of those trying ones so often associated with motor trips, for the long, long miles of English roads are dustless, and the moist air against the face is refreshing, and the car had gone over the long stretches as tho guided by Hermes himself—but a day as brimming as the Medway, whose course we followed, with associations literary and historic.

All day we had travelled the London-Dover road. We had thought of the Roman builders when we passed a giant steam-roller at work on *their* highway; we had lived again the days of chivalry while we climbed the ruins of the Norman keep at Rochester; we had feasted with the ghosts of Elizabethans at "The Falstaff" in Canterbury; and everywhere we had dreamed of the men and women created by the wizard at Gadshill. And now, in the fast gathering twilight, we had stopped our car at the top of Strood hill to have one last look at the heart of Dickens-land.

Beneath us the embattled tower of the castle and the spires of Rochester cathedral made a hazy outline against the sky. To the castle Dickens delighted in bringing his friends, for tho it has no part in his stories, he had played there as a boy. The cathedral he loved and it was his desire to be buried in its little graveyard at the foot of the castle wall. It was upon this view that Dickens as a boy of nine looked back from his seat on "The Commodore" which was carrying him to London. When years later he returned to the city, the green grocer did not know him, and he wrote in "The Uncommercial Traveler"; "I had no right, I reflected, to be angry with the greengrocer for his want of interest; I was nothing to him; whereas he was the town, the cathedral, the bridge, the river, my childhood, and a large slice of my life, to me." On a Sunday evening years ago, little David Copperfield, footsore and hungry after his twenty-three mile tramp, stood upon this hill and looked down upon the city "which in that night's aspect is a mere dream of chalk and drawbridges and mastless ships in a muddy river, roofed like Noah's ark."

Rochester is the "Market Town" of "Great Expectations." Perhaps Pip, the night he sat perched on the back seat beside the two convicts, passed this way. Over this hill, too, the coach of the gentle-



man from Tillison's carried him to deliver his message of "Recalled to Life" to Miss Manette at Dover. The city is known as "Cloisterham" in "Edwin Drood." A few days before his death Dickens walked from Gadshill to Rochester to make notes for the Cathedral settings in that story, and on his last written page we read:

"A brilliant morning shines on the old city. Its antiquities and ruins are surpassingly beautiful, with lusty ivy gleaming in the sun, and the rich trees waving in the balmy air. Changes of glorious light from moving boughs, songs of birds, scents from gardens, woods and fields-or, rather, from the one great garden of the whole of the cultivated island in its yielding time—penetrate into the Cathedral, subdue its earthy odour, and preach the Resurrection and the Life. The cold stone tombs of centuries ago grow warm, and flecks of brightness dart into the sternest marble corners of the building, fluttering there like wings."

Regretfully we gave the signal for starting and as the car glided down the hill, we watched the dear old city drop from sight.

Every day in Number Three,  
At work in plane Geometry  
You'll hear some boys and girls recite,  
And try and try with all their might,  
To make the angles and straight lines  
Become quite clear within their minds.

Trapeziums and trapezoids  
Lines parallel and real rhomboids;  
Tangent and circle, and of the rest  
Proportion and ratio are the best;  
Point and Pentagon and square;  
Quite, quite enough to make the hair

Of those nice boys and girls turn gray  
Or make them with despair turn 'way  
From Number Three, where every day  
You'll see them, or in work or play,  
Struggle and toil with all their might  
In plane Geometry to recite.

## News of Recent Graduates

Emelie Perkins, 1906, left recently for southern California, going later to San Francisco to attend the Exposition.

Charles E. Novak, who was elected Grand Juror at the recent city election, was a member of the class of 1908.

### 1910

Miss Mildred Chapman is spending the winter in San Francisco with relatives.

The engagement of Harriet Helen Purdy and Carl Davis Brehmer was announced recently.

Dorothy Temple has left with her parents for a month's trip to California where they will attend the Exposition.

### 1909

The engagements of Pauline F. Boynton of this city to G. Noyes Slayton of New York, and Marcella Henger of Watertown, Conn., to Whitcomb Fairfield of this city have been announced. Miss Boynton and Mr. Fairfield are Rutland High School graduates.

### 1912

Clayton Kinney who for the past three years has been employed in the office of the city treasurer has resigned and taken a position with Billings and Davis.

### 1911

Ruby Nichols and Josephine Valiquette have completed the nurses' training course at the Rutland Hospital.

Evelyn Weir has been giving, very successfully, story hours for children, at the Rutland Free Library this winter.

### 1913

S. Patricia Coates has taken a position as stenographer at the Baxter National Bank.

Frank Burke has been elected Captain of the U. V. M. Football team for the 1915 season.

Minerva Hinchey is employed in the office of the Rutland Fire Clay Company.



1914

Marion Davy who is taking the nurses' training course at the Rutland Hospital has typhoid fever.

Eva LaRose is employed in the office of the Metropolitan Insurance Company.

Irene Casey has taken a position with the Tuttle Company.

Pauline Archambault has gone to New York where she has entered the Post Graduate Hospital to study nursing.

Mary DonLeavy and Catherine Corcoran are working in the Rutland Railroad offices.

### Driftwood

With the sun in farewell beaming  
On a sullen ocean gleaming,  
I, upon the sands sit dreaming  
Of a fragment ocean bore;  
"Come amid the sunset's glory,  
Driftwood, tell me all your story;  
Driftwood washed, and worn, and broken, cast at last upon the shore;  
For my life is worn and broken, I am stranded on life's shore."

"Driftwood, beaten, bruised and battered,  
In a thousand tempest shattered,  
Tell me, are your comrades scattered?  
Do your friends return no more?  
Have you lost them in your drifting,  
While your stormy course was shifting,  
"Till at last you've landed lonesome, travel weary on the shore?  
Tell me, is your rest a glad one, that you find upon the shore?"

Then the Driftwood answered, "Greeting,  
Brother fragment. We are meeting  
With the turbid waves retreating  
And the shadows just before.  
No sad thoughts we should be thinking,  
For our suns are slowly sinking.  
Let us ask no sad narration now the wandering is o'er  
Let us welcome in the moonlight as we rest upon the shore."

### Athletic Notes

Although this is supposed to be the off season in athletics, Rutland High students, both boys and girls, are showing a keen interest in basket ball and have already played a goodly number of scheduled games.

The girls are showing more constructive athletic ability than the boys in that they have second teams in addition to the first fives while the boys' varsity team has been handicapped in its development by lack of sufficient subs and second team material.

To represent the school on an athletic team is a fine thing and not only brings honor to the student and the school he represents but gives a training for life equal in value to any study in the curriculum. In fact, some of the best schools in the United States allow athletic credits to be counted toward points required for graduation and Princeton University even refuses to issue a diploma to a student who has not shown himself proficient in certain phases of athletic work.

However, all cannot be first team players and the ones who are not chosen at first should not quit but should stay by the squad and in that way get valuable training and experience for themselves and help develop the varsity for the glory of the school.

#### Rutland High at Fair Haven.

Rutland journeyed to Fair Haven for their first away from home game and were beaten in a close game through the fouls thrown by Kett. The feature of the trip was the length of time it took Jones to travel from Castleton to Fair Haven.

#### Fair Haven

Merchant, l. f.  
Kett, r. f.  
Griffin, c.  
Hyde, l. g.  
Greene, r. g.

#### Rutland

r. g. Towers  
l. g. Hulihan  
c. Noyes  
r. f. Dwyer  
l. f. Jones

Score—Fair Haven 16, Rutland 13. Goals from the floor—Noyes 2, Dwyer 2, Jones 1, Hulihan 1, Kett 1, Griffin 1, Hyde 1, Greene 2. Goals from fouls—Dwyer 1, Kett 6.  
Time—10 minute halves.



## Rutland High vs. Rutland Independents.

The Independents played a pretty passing game but were beaten through the ability of the High School team to throw baskets, Shangraw throwing 5 and Jones 4.

High School		Independents	
Towers	r. g.	l. f.	Borah
Hostler	l. g.	r. f.	Dion
Noyes	c.	c.	Gilbert
Shangraw	r. f.	l. g.	McDevitt
Jones	l. f.	r. g.	Taveralli

Score—High School 22, Independents 14. Goals from the floor—Shangraw 5, Jones 4, Noyes 2, Gilbert 3, Dion 1, McDevitt 1 Taveralli 1. Goals from fouls—Borah 2.

## Rutland High vs. Knights of King Arthur

The High School had a walk away with the Knights of King Arthur team winning 42 to 4. Noyes alone shooting 9 baskets.

High School		Knights of King Arthur	
Hostler,	l. g.	r. f.	Homer
Robinson, Dwyer,	r. g.	l. f.	Williams
Noyes,	c.	c.	Morse
Shangraw	r. f.	l. g.	Brigham
Jones,	l. f.	r. g.	Lyman, Vose

Score—High School 42, Knights of King Arthur 4. Goals from the floor—Noyes 9, Jones 4, Shangraw 4, Dwyer 4.

## Rutland High vs. Fair Haven High

Rutland more than made up for the defeat at Fair Haven by winning the return game by a much larger score. Dwyer featured by tossing a very clever basket for FAIR HAVEN.

Rutland High		Fair Haven High	
Jones,	l. f.	r. g.	Pushie
Dwyer,	r. f.	l. g.	Greene
Noyes,	c.	c.	Griffin
Shangraw, Hostler,	l. g.	r. f.	Kett
Towers,	r. g.	l. f.	Merchant

Score—Rutland 37, Fair Haven 15. Goals from the floor—Noyes 7, Shangraw 5, Dwyer 3 and 1, Jones 2, Merchant 2, Kett 1, Griffin 1. Goals from fouls—Griffin 5, Noyes 3.

## Rutland High vs. Castleton Wingfoots

Rutland won an easy game from Castleton, Hulihan and Dyer shooting baskets at will.

Rutland		Castleton	
Hulihan,	l. g.	r. f.	Grady
Hostler,	r. g.	l. f.	Towers
Noyes,	c.	c.	Farnsworth
Dwyer,	r. f.	l. g.	Juckett
Jones,	l. f.	r. g.	P. Farnsworth

Score—Rutland 37, Castleton 7. Goals from the floor—Hulihan 8, Dwyer 6, Noyes 3, Jones 1, Grady 1, C. Farnsworth 2.

## Rutland at Manchester

Burr & Burton Seminary won from Rutland at Manchester in a fast interesting game. The contest was close throughout but the Burr & Burton boys played a clever game and won on their merits.

Burr & Burton		Rutland	
McLaughlin,	r. g.	l. f.	Jones
Flynn,	l. g.	r. f.	Dwyer
Jackson,	c.	c.	Noyes
Shaw,	r. f.	l. g.	Towers
Elliott	l. f.	r. g.	Shangraw

Score—Burr & Burton 31, Rutland 22. Goals from the floor—Jones 3, Noyes 3, Dwyer 2, Towers 2, Shangraw 1,

Shaw 6, McLaughlin 3.

On February 25th the Gamma Kappa Delta A team played the first team of the Kayopha Campfire girls the latter winning 17 to 15. Josephine Pratt and Helen Stafford starred for the Gammas and Elizabeth White and Helen Freeman for the campfires.

G. K. D. A team		Campfire girls 1st.	
Josephine Pratt	c.	Helen Freeman	
Helen Stafford	r. f.	Elizabeth White	
Gail Wilson	l. f.	Dorothy Grinnell	
Miriam Cooper	r. g.	Florence Colvin	
Elizabeth Weir	l. g.	Grace Bushey	

The same day the B team of G. K. D. played the second team of the Campfire Girls winning by a score of 42 to 20. Hilma Anderson and Florence Dunn played a good game for the Gammas and Nina Baker and Marjory Gilbert for the Campfires.



## G. K. D. B team

Hilma Anderson c  
 Florence Dunn r. f.  
 Ruth Wickham l. f.  
 Barbara Russell r. g.  
 Mary Martin l. g.

## Campfire Girls 2nd

Madeline Cassidy  
 Nina Baker  
 Edith Mellow  
 Ruth Crain  
 Marjory Gilbert

At a recent meeting of the Athletic Association Knapp was elected manager and Leonard assistant manager of the track team and Peck manager and Townsend assistant manager of football.

The members of the 1914 football announce the election of Arthur Sullivan as captain of next year's eleven. The captain elect played half back last fall and was a consistently strong player. He is aggressive, knows the game well and should make another fine leader for Rutland High foot ball team.

HomeR  
 BrigHham  
 VoSe

F. Hyland  
 HOran  
 NOyes  
 Thompson  
 Mr. BRidges  
 WAite  
 ALdrich  
 SuLlivan

ProcTor  
 DyEr  
 MArsh  
 McMinn

For sale! a nice cow; gives two gallons of milk a day, and a good piano, also two bushels of potatoes.

If the standing armies of Europe ever want to sit down, there is the seat of war.

## Locals

Mr. B. in Chemistry—"How many would prefer a double period on Thursday?"

Miss B-q-n and S-n-w raise their hands.

Mr. B.—How serious a case is it with you, Miss B-q-n?

Vose, translating Caesar—"The enemy, attempting to go through their dead bodies, were repulsed."

Stark S. in English describing Poe—"He was a very queer man. There were two sides to his face." We believe Smith is right this time.

Lorena H. in English—"Was it after Poe died that he wrote Annabel Lee?"

Miss R. in A English—"Boswell wrote Johnson's autobiography."

Miss P-y, reading shorthand—"A regular way of loving is a great advantage." (What a difference just one vowel makes!)

If an English teacher is a book-worm and a Math. teacher is an angle-worm, why isn't Brophy a cut worm?

Miss B-t-r—"Isn't that Muscovite onslaught terrible?"

Kingsley—"I've never tried it; can you show me the steps?"

In Latin I—"Who can use "causa" in a sentence?"

Bright boy, eagerly raising his hand.

"Well,"

"The cow saw the man."

D. D-w in English—"Snowbound was an association to which Whittier belonged."



L. N-t-n, in room 5—"Close that window on my back will you?  
Lee—"I don't see any."

Mr. M. Can't you cut down your school expenses, Robert?"  
R. M-rse—"Well, I might get along without any books."

Mr. B. in Biology—"If you are here, answer present; if not, answer  
absent."

Miss M-r-e—"Horan, just remain in your desk, unless I give you  
permission to leave it." Poor boy—no wonder he had to have his  
arm in a sling!

H-sc-l, (smilingly to Sh-r-d) "Say, do you know the best combination  
of fruits there is?"

Sh-r-d—"No, what is it?"

H-sc-l, (triumphantly)—"A date with a peach."

#### Tragedy of the Trot.

Recitation,

Hesitation,

Pony balked,

Ruination.

Miss F-r in English, giving an example of description—"The latest  
style of hat is a small Tipperary turban, which should be worn  
on top of the head."

The morning after the fire at the Howe Scale Works. Knapp said  
that the work would continue as they were going to put up an  
*extemporaneous* building.

Bright Sophomore to Mr. G-h—"Are the faculty going to sign their  
names to their pieces in the Oread or write under *pommes de  
terre*?"

In Miss B's English class—"A synonym is a word you use when you  
don't know how to spell the one that you thought of first."

Ham-d (in French class)—"Elle mange toutes les phrases."  
We've heard of people eating their words!

Heard in any room—"Good morning, would you like to buy a ticket  
to——"

"Thank you, I have already bought two and refused six."

H-nd-y—"Have you had any of those electric buns they are selling at  
at Gill's?"

Ramp—"Electric Buns?"

H-nd-y—"Yes, buns with currants in them."

K-p (in Geometry)—"Angles that are neither right nor straight are  
*obsolete*."

H-n (in French)—"Tous mes amies sont jaunes."  
Too bad, is it jaundice?

Miss B-tl-r—in History—"What do you understand this clause to  
mean. "The people of London are noted for their stupidity?"

Dy-er—"It means that the population of London is very dense."

Following mid-year exams was the Lobster exam, held March 3rd in  
the laboratory. The entire class in Biology was present for the  
test. Were all others exempt?

Mr. B. (in Chemistry)—"What did you have in the solution?"  
D-r—"Some litmus paper."



## JUST IMAGINE

Veda Richards not talking for a whole hour.  
 D. Sturtevant coming to school early.  
 F. Adams lost in study.  
 Fox wearing Homer's rubbers.  
 Helen Bourquin not primping.  
 Knapp not ushering.  
 Sherwood without a girl.  
 H. Roberts with one.  
 A dance with R. Wickham absent.  
 Aldrich speaking in a whisper.  
 Hammond hurrying.  
 Flynn without a smile.  
 Rudin with a D on his report.  
 Tardy room without Lalor.  
 The curtains working as they should.  
 R. H. S. with no one selling tickets.

To Prove: That a fool can often ask a question that even a wise man cannot answer.

Given: Extracts from Exam papers:—

"Cake is raised with soda mints."

"Carbon dioxide is harmful because it eats your insides out, and has acid in it.

"The U. S. Government is one of the checks and balances in trading with a foreign place the U. S. Secretary has a connection with the affair in which the checks and the balances are kept, the government is the only one having this power.

"Personification is attributing life to un-animus objects,"

"Als means *when* in the sense of *whether*."

"Jane Grey was a good warrior and was found in war more than any other place."

"When a match is lighted a white smoke appears which is from the *bosphorus*."

"In the War of the Roses the men wore roses in their buttonholes."

"A drop of nicotine on a cat's tongue will kill a dog in a minute.

"Three ways of purifying water are boiling, distilling and *condem-  
ing*."  
 Q. E. D.

The notes that flutter down the aisle  
 Were they kept in treasured file,  
 Would fill ten volumes, yes, and more,  
 Of the "He said that she said," hackneyed lore.

## SENSE AND NONSENSE

Deaf mutes' remarks are generally delivered off hand.  
 They are not the only ones who can do it.

Scientific name for snoring: Sheet music.

Bull dog for sale—will eat anything, very fond of children.

It's a cold blooded teacher that gives a mark below zero.

Decalogue—a log with ten sides.

Never do today what the teacher may forget to call for tomorrow!

Absence makes the mark grow rounder.

THE CRAWFORD SHOE NICHOLS & BARNEY  
 In the stylish long pointed toe,  
 that HIGH SCHOOL fellows want



A new club has been formed by certain members of Room 6. It is called the F. P. Club and is very select.

Pres. is an Energetic Worker.  
Vice Pres., is a Merry Creature.  
Sec. and Treas., is a Faithful Child.  
Chaperone, is a Mathematical Maiden.

Time of meeting—9 a. m., Tuesdays, Thursdays and Fridays.

"A little dabbling with a salt or two,  
A little mussing with a sticky mess,  
A few experiments half-blundered through,  
A twilight testing of a groping guess—"  
That's Science.

Lives of Editors remind us  
That their lives are not sublime,  
For we had to work like thunder  
To get this number out on time.

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OF PHILADELPHIA DEPARTMENT OF MEDICINE

Located in America's Medical Center. A School which offers Peculiar Advantages for Completing a Course under the Standards of the American Medical Association.

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140 WEST ST.

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R. H. S.  
GUZZ ?**

**10c MYSTERY AT  
TRUDEL'S**

### To Young Men on the "Firing Line"

You young men just starting out to go the "firing line" in Life's battle must enter the ranks equipped to win—or lose. Back of you are the successful business men who, as "regulars," fought their way to the front by Thrift.

*Regular and systematic saving continually spurred them on.*

Resolved to start right. Bring even a little—a dollar will do—to this strong Financial Institution and begin to accumulate.

*The 4 per cent you get on your money will help amazingly to start you out to the Firing Line well equipped to win.*

**The Marble Savings Bank**

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# The Oread

Published Monthly by the

Students of Rutland High School

RUTLAND, VERMONT

PRICE 75c PER YEAR

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ARTHUR SMITH, '16

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# The Oread

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## Editorial

### School Spirit

School Spirit has been the theme for more school editorials than any other one thing. It is a subject that can scarcely be over used just as the worth and need of school spirit can scarcely be over estimated. The theme affords such a fine opportunity to "kick," to boost, or to praise, that it is continually being discussed.

Almost always the school spirit is in a condition that merits the use of one of these three forms. If the school is "down" in its spirit, a well directed kick is apt to put it on its feet and then, when the school is awake to its needs, comes the time to boost.

The case of old R. H. S. has reached the boosting stage. Now is the time to take a deep breath and boost. The kick has been given, the awakening has come, now keep awake!

Boost your athletics. Support them just as you have been doing this year. If you're in the game, play it intensely. If you're not in it, give the cheers with "pep" and sing the songs with heartiness. You'll all be boosters in the best sense of the word if you do.

Boost your school paper. In this we have been rather weak. A school paper is very important. It ought to be one of our best ways of advertising the merits of R. H. S. Shall we send forth to other schools a paper diminutive in size and dwarfed in expression of school spirit? Shall we give to the school world the impression that we either can't write anything worth printing or that we are to destitute of good school spirit and care?




The June issue of the "Oread" will give us an opportunity to redeem our reputation for publishing a good school paper. Let us call it the "Commencement" issue—the commencement of our boosting. Let us show other schools what a real paper is like, and what the true meaning of school spirit really is. Let us boost the paper as we have been boosting the athletics and praise will follow in due time and in proportion to our deservedness.

### A Decree of Nemesis

'Twas a beautiful day in the middle of May  
 And the birds in the trees were holding full sway,  
 The grass, soft and green, had a summer sheen,  
 And in Main St. Park all was fair to be seen.  
 The soft summer breeze whispered "Look thro' those trees,"  
 I glanced down that way, then fell to my knees,  
 Like a vision of morning, fair nature adorning,  
 Came a maiden so sweet, I'd no heart for scorning.  
 Her complexion so fair, her wealth of bronze hair,  
 And princess like poise did merit my stare,  
 She swept haughtily by, and the glance of her eye,  
 Seemed to say "clear the way, insignificant fly!"  
 Then across the wide street her small dainty feet,  
 Carried their mistress so cute and so neat.  
 Then those feet stepping airily, took one step unwarily,  
 And marred the bright trip that had started so fairly.  
 On the curbing they stumbled. From afar thunder rumbled,  
 To see the bright goddess so unfittingly humbled.  
 Her fine poise was marred, her bronzed tresses jarred,  
 And the dignity lost with which she had starred.  
 Do not stop to grieve, for herein I perceive,  
 That beauties are mortals like Adam and Eve.  
 Any beauty you know, as knowledge may go,  
 If she doesn't watchout, even SHE'LL stub her toe.

N. B. '17

### The Tragedy of B. R. Creek

T was one of the most peaceful and quiet spots where the tragedy occurred that one could find in all the beautiful country. One of the little streams, whose waters finally reach the Delaware River, comes winding down this quiet valley from its source in the hills and, about three miles from the scene of the tragedy, passes through the village from which it gets its name. The valley is narrow and the hills that shut it in are high, making it easy to dam up the waters of the stream for manufacturing purposes. Not far from the place where it flows into the Brandywine Creek there was, a few years after the Great War, a dam across this creek, making a lake about a mile and a half in extent, deep in many places, affording fine swimming pools and furnishing water power for one of the numerous iron mills in that part of Pennsylvania. Close by the dam the wealthy owner of the mill had his house, with its flower gardens and well-laid-out grounds, and hither came, one spring, a newly arrived immigrant from England seeking a position as gardener. He was about thirty years of age, ruddy, stout, unmarried, and seemingly quite alone in America, save for one man in Philadelphia, who visited him occasionally and who seemed to be well acquainted with him and his affairs and to have something to do with his savings. One Friday afternoon in July, 187—his friend suddenly appeared on one of his occasional visits, went round with him at his work and, in the evening just after dusk, they went down together, with several others, to one of the accustomed swimming places near by the mill for a cooling swim.

A little way from the shore, which there dropped suddenly, the water was deep, ten to fifteen feet, and the gardener, who knew the place well and was not a strong swimmer kept in the shallower water until his friend, who was an expert swimmer, lured him into the deep water, swimming not far from him. What was done then and there in the dusk of the evening only God knows. For suddenly a cry for help was heard, a sharp agonizing cry, and when other swimmers hurried to the spot the friend was there but the gardener had sunk to rise no more.



The spot is quiet desolate now. The mill has been a ruin these many years, the house has tumbled down, and the dam disappeared long ago. The stream has been flowing in its narrow channel for a quarter of a century; and the very spot where the lonely immigrant went down to his death is overgrown with weeds and grasses. A lonely place, where the country folk still think they hear that cry for help as they hurry by in the dark.

### The Fair - - - Afterward

The Fair is over. If anyone doubts it he has only to go upstairs to the big Hall and look about for any traces of it. He will find none! Gone are all the beautiful red and white and green, the soft lights, the well spread booths and the bright faces behind them. Silent are the thrumming piano, the piercing horn and the singing violin; still, also is the beat of dancing feet, treading the mazes of the "Reuben-ville Walk," or following the chase of the "Peru Gallop." The busy hands that built and the active brains that planned have all had time to rest and think once more and to be ready to plan and build again. The shouting and the singing have been stilled, the buying and selling have ceased and the well-earned gains have been nearly all counted. The Fair is over!

And how good it was to be in it! How pleasant the hum of happy voices, the bubbling ripple of care-free laughter, the quip, the jest, the sunny smiles, the joyous note in every voice, as "all went merry as a marriage bell!" Not the least pleasant sound was the tinkle of coin in the boxes as the busy committees gathered in the fruits of their weeks of labor and the well stored booths gave up their contents to the eager buyer or the jitney lines spread their inducements out for sale, or the roses and carnations went out from their cosy corner to adorn a dress or a coat and set off the merry faces and bright eyes above them. Who wouldn't have been in it?

Then, too, how everybody worked! For weeks the committees had been planning and putting into execution their plans, looking ahead to May fourteen and fifteen, seeing to it that there should be no lack of articles to sell nor inducements to buy. And when at last the long-looked-for days came, with their sunshine and clear nights, how the big Hall was thronged with a happy, bright-faced crowd ready for the fun and the good time they had!

But though the fare of nineteen hundred and fifteen is over, there are many things that will linger a long time in our memories and make us look back to it with only pleasure and satisfaction. The Friday afternoon reception, to all who were so fortunate as to be present, will always be a happy memory, an hour of pleasant chat with old and new friends. And who will not remember the splendid singing, and the show of school pride, manifest everywhere, in the victories of the team? And I do not believe it will be easy to forget the beauty of the Hall with its harmonious color-scheme and brightness, filled with a throng of happy faces. Least forgettable of all will be the joyous spirit that abounded in all things, without a thing to mar the joy and harmony within. A Fair excellent in its plan, satisfactory in its management, harmonious in its spirit and pleasant in its memories. Who, that was there, would have missed it?

I. T.

### Spring in New England

Fust come the Blackbirds clatt'rin' in tall trees,  
An' settlin' things in windy Congresses,—  
Queer politicians, though, for I'll be skinned  
Ef all on 'em don't head against the wind.  
'Fore long the trees begin to show belief,—  
The maple crimsons to a coral-reef,  
Then saffern swarms swing off from all the willers  
So plump they look like yaller caterpillars,  
Then gray hoss-ches'nuts leetle hands unfold  
Softer'n a baby's be at three days old:  
Thet's robin-redbreast's almanick; he knows  
Thet arter this ther's only blossom snows;  
So, choosin' out a handy crotch an' spouse,  
He goes to plast'rin' his adobe house.



Then seems to come a hitch,—things lag behind,  
 Till some fine mornin' Spring makes up her mind,  
 An' ez, when snow-swelled rivers cresh their dams  
 Heaped-up with ice thet dovetails in an' jams,  
 A leak comes spirtin' thru some pin hole cleft,  
 Grows stronger, fercer, tears out right an' left,  
 Then all the waters bow themselves an' come,  
 Suddin, in one great slope o' shedderin' foam,  
 Jes' so our Spring gets everythin' in tune  
 An' gives one leap from April into June;  
 Then all comes crowdin' in; afore you think,  
 Young oak-leaves mist the side-hill woods with pink;  
 The cat-bird in the laylock-bush is loud;  
 The orchards turn to heaps o' rosy cloud;  
 Red-cedars blossom tu, though few folks know it,  
 An' look all dipt in sunshine like a poet;  
 The lime-trees pile their solid stacks o' shade,  
 An' drows'ly simmer with the bees' sweet trade;  
 In ellum-shrouds the flashin' hang birds-cling,  
 An' for the summer vy'ge his hammock slings:  
 All down the loose-walled lanes in archin' bowers  
 The barb'ry droops its strings o' golden flowers  
 Whose shrinkin' hearts the school-gals love to try  
 With pins,—they'll worry yourn so, boys, bimeby!  
 But I don't love your cat'logue style,—do you?—  
 Ez ef to sell off Natur' by vendoo;  
 One word with blood in't's twice ez good ez two;  
 'Nuff sed, June's bridesman, poet o' the year,  
 Gladness on wings, the bobolink, is here;  
 Half-Hid in tip-top apple-blooms he swings,  
 Or climbs against the breeze with quiverin' wings,  
 Or, givin' way to 't in a mock despair,  
 Runs down, a brook o' laughter, thru the air.

*James Russell Lowell.*

## The Ghost of an Idea

I had told Aunt Lizzie that I was not afraid to sleep alone in the chamber at the top of the old house yet here I was in the middle of the night, listening with chattering teeth and loudly thumping heart for a repetition of the strange noise I had just heard. I had not long to wait, for again the hollow voice repeated, "I am the ghost of an idea."

I was badly frightened and it was several minutes before I could muster sufficient courage to raise my head from the pillow. I looked about the dark room with straining eyes but could see nothing.

"I am the Ghost of an Idea!" turning my eyes quickly in the direction from whence the voice had come. I beheld a white shape at the foot of my bed. At first indistinct in outline, the figure slowly took the form of a tall thin person clad in loose flowing robes of white. Tho' the face was hidden in the shadow of the hood two glowing eyes could plainly be seen.

Finally I asked, in a trembling voice. "Who-o-o are you?"

"I," said the strange visitor, for a third time. "I am the Ghost of an Idea."

I gasped. "Who ever heard of such a thing?"

The ghost sighed, (at least, I tho't it was a sigh) "No! What do you suppose becomes of all the wonderful ideas that are crushed out of existence by the common place things of life?"

"Oh," I answered truthfully, "I've never tho't about it at all."

"I knew it," groaned the ghost, "I knew it." They are all alike, these narrow minded, thoughtless mortals."

I ventured to ask. What does become of—of DEAD ideas."

There was a fire in the glowing eyes as the ghost made answer: "their spirits dwell in the Land of Might Have Been."

You may be sure I opened my eyes at that. "Where is this Land of Might Have Been?" I questioned.

Said the ghost with a sob. "Across the 'Sea of Frozen Hopes' and bordering on the 'Waste of Shattered Dreams' lies the 'Land of Might Have Been.'"



Of course, I didn't believe it. I'd been studying geography for two years and had never so much as heard of a "Sea of Frozen Hopes" or a "Waste of Shattered Dreams" or a "Land of Might Have Been."

"Yes," said I, when the ghost had finished "Yes." After a few minutes I asked "Why do you have to go there?"

"Because we were failures in this place. An idea is, as you know at first but vague. If allowed to grow it develops into something worth while; sometimes the plot of a play or a story sometimes something else, but always something worth while. On the other hand, let this same idea enter a mind too filled with other things to leave room for the growth of the new thought and it is choked and crushed till it vanishes from the things that are to join the things "That Might Have Been." At the close of this long strange speech the ghost sighed again more deeply than before.

"How do you happen to be here?" I demanded, a little put out at not being able to understand the meaning of the ghost's words.

The ghost made a gurgling sound I took to be a laugh (Do ghosts laugh?)

"We often return at night and wander about among the living, just to keep in touch with the world a part-of which we should have been."

"But we don't see you!" I cried in amazement.

"No," said the ghost, "we are invisible save at those rare, rare times when we show ourselves to certain mortals."

"Gracious!" I sat up in bed and stared, "Why have you shown yourself to me?"

"To warn you not to be a failure! Use those ideas which come to you! You lack courage! You lack patience! You lack self confidence! You are in danger of becoming one of life's failures! Perseverance is the secret of success! Persevere! Succeed! Be warned! Don't be a failure!"

The ghost was slowly fading from sight. Soon only the eyes were left. Bright and burning they held me spellbound for a few moments and then they, too, vanished.

I screamed, again and again, loud wild cries that bro't the whole household in haste to my room.

Of course, they told me I had been dreaming and laughed at me when I insisted that I had been wide awake. No doubt they were right, yet, I sometimes wonder.

## Athletic Notes

### RUTLAND DEFEATS BELLOWS FALLS; 10 TO 5

In defeating the strong team from Bellows Falls, Rutland won its seventh consecutive victory. Altho' Rutland did not play its usual snappy game, the wearers of the red and white easily out-classed their opponents by a score of 10 to 5.

Rutland clouted the ball heavily during the game. Norton securing five hits. Vose who does the honors at the third sack was struck by a batted ball and was replaced by Captain Dwyer.

The cheering squad which turned out in large numbers deserves much credit for the support given the team this year.

Battery for R. H. S.—Thompson and Hyland.

Battery for B. F. H. S.—Monteville and Crotty.

Two base hits, Norton, Hyland, Thompson, two.

A great deal of credit is due to Mr. Gerrish, not only for the excellent coaching he has given the team but for the spirit of team work he has instilled into it. This year we have a team, the members of which are not trying to shine individually but working every minute for the good of the team itself.

Another deciding factor of our games has been the heavy hitting of the team. Seven players are batting for .300 or over.

R. H. S. vs. B. H. S.

In the fastest and most exciting game played up to date the Rutland team defeated the much heralded team from Burlington. Ten innings were necessary to decide the game the score being 4—3.



Dwyer pitched a good game for Rutland holding the heavy hitting Burlington team to a few scattered hits. The team not only played well on the defensive but took such liberties with the brand of ball that Allen of B. H. S. served up, that he was forced to retire after the fifth inning. Norman who is considered one of the fastest pitchers in the state then replaced Allen. He was hit rather freely but held the scoring down until the last half of the 10th inning when Ianni's two-bagger with a man on ended the game. Hyland, Hostler and Norton featured for Rutland.

Battery for R. H. S.—Dwyer and Hyland

Battery for B. H. S.—Allen, Norman and Flint.

R. H. S. 5—St. Albans 3

In a fast game of ball on Baxter Lot, Rutland won its eighth victory, defeating the fast St. Albans team by a score of 5 to 3.

Dwyer who was on the mound for Rutland pitched a fine game striking out eight men and giving only one base on balls. He was well supported by the other members of the team who were "there" with the fighting spirit that has brought old Rutland thru' with victories over some of the strongest teams in the state.

Ianni at second base made a fine stop of a red hot grounder while Horan in left field featured by making a running catch of a line drive. Waite who is a new man at short covered his position well and also showed himself a batter of no mean ability.

Hyland who presides behind the home plate caught his usual snappy game. Visiting players learn to their sorrow that it is next to impossible to steal on "Babe."

St. Albans came back strong in the ninth inning, making two runs, but fast fielding prevented further scoring. The score by innings:

	R	H	E
R. H. S.—	0	0	0
3	1	0	1
X	5	9	1
St. A. H. S.—	0	0	0
0	0	0	1
0	1	0	2
	3	7	4

Battery for Rutland—Dwyer and Hyland Struck out by Dwyer 8

Battery for St. Albans—Roach and Marvin Struck out by Roach 5



Miss Williams in C English—"While we were eating a hungry looking cat walked up."

Miss Moor—"Be sure and pause after eating."

Miss Purdon in E History—"Who was Victoria?"

Smith (dreaming)—"Son of Duke of Kent."

Sin Morse—"Wait until some auto from New York goes up the street and I'll blow the whistle and they'll think I'm a traffic cop."

Ask Bosco if he ever tried to start an auto without gasoline in it. (On Royce Street.)

Miss Moor in English—"The monks in the time of Ivanhoe would retire to their monasteries and live their for four or five hundred years."

#### HEARD AT THE BASEBALL GAME

"Now all todeder"

"Lets give 'em the axe once"

"Come on now fellows we'll get that guys goat"

"Now girls don't sing just holler"

"Where's the pop-corn man"

"What do the girls call Mr. Gerrish?"

"Figgup it up"

"One of the fans took Mr. Gerrish for Johnney Reynolds



Wanted—More applicants for the "Humming Squad" in Room one.  
2nd period.

Particulars—I. Hindley and T. Moloney.

Adams in B English—"Charles Dickens was the second son of eight children.

"Pork" Flynn alais "Charlie" Chaplin has learned the length of a yard stick.

Demonstrations in breaking down fences given by Joyce H. in Howards "Saxons."

Roy Hubbard—"I wasn't at the Baseball Fair mor'n a hour when "ZIP" goes a nickel."

Miss Roberts says she lives at No. "23" Woodstock Avenue.

"Le Roy" Bigelow has organized a girls cheering squad."

Miss Moor in C English.  
Now Miss WINKAM"

Miss Purdon in Eng. History—"What is homicide?"  
Hitchcock—Killing a person in your own home.

Mr. Thomas in Geom.—"We have all speeds in this class, fast expresses, slow freights and slow expresses."  
Horan—I must be a hand car.

Miss Moor in C English—"Where is the fire?"

Smart Pupil—"Down in Nebraska"

Miss Moor—"Never mind it then. Nebraska is too far away.

McDeavitt reading in English—"Nobody home but the old folks"

Sophmores translating French—"And the hens were promenading around."

The boy stood on the burning deck  
His heart was in a whirl.  
His eyes and mouth were full of hair  
His arms were full of girl.

(Dedicated to Fred Brigham)

Ask Joyce H. why they insist upon burning up the "Saxon."

#### WELL KNOWN SAYINGS

"Lets go down and throw the ball to Gerrish."

"Lets kinda ease over to the Quality Shop."

"Let him go down once."

"Sullivan will you move over to the outside row."

"McGarry will you take a front seat."

"Welch I don't like to have you sit with Fagan."

"Guess I'll go down and see "Ed Day."

Miss Nelson in C Latin—"Now lets run over the bridge chapter."

"Jake" Connors or "Barney" Oldfield, (It's just the same) is able to be out.

Miss Simpson—I tell you St. Albans High has SOME team.  
Why does she like St. Albans.

Miss Moor—"Use what few brains you've got."

Honest Miss Nelson, isn't that a lively little class the fifth period?  
It's fairly filled with persons of "Jitney" intellects, so to speak.

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Smith was collecting money for a Church supper, got fussed, and forgot his little spiel. He said, "I am contributing money for a church supper. Wouldn't you like to give something?" Miracles will never cease!

Wanted in Miss B's English class: the person who said that we lost that game with West Rutland because we were over confidential. After your through with him, let him go down once.

Now that the Fair is over let us give one more cheer. One! two! three! He's all right! Who's all right! HENRY.

Miss C—in English—"He became such a favorite that every one wouldn't have given up his life to save him."  
(Very remarkable case)

Smith in French—"I had my horse trimmed."  
How was he supposed to know that "Cheveux" means "hair" instead of "horse?"

There is so much appropriate material in this paper that it would be well to call it a "fair" issue.

Hyland saved a dollar on the Bristol trip.

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Published Monthly by the

Students of Rutland High School

RUTLAND, VERMONT

PRICE 75c PER YEAR

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# The Oread

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## Editorial

### Commencement

THE word commencement, as we use it in reference to graduation may seem to a few to be inappropriate. In their gloomy state of mind the term is a mockery, a gross joke, a sugary deception that only the visionary would believe in. What can commencement mean, save possibly, the beginning, of hard work, of odious but often necessary labor to earn a living? Could it not be more properly called the End? It is the end of school. It marks the time for leaving friends and for severing pleasant associations. It dates the finish of school life, which has been to them a period of easy, enjoyable laziness. Surely the word Commencement is too suggestive of hope. It is too nice a term. Let it be erased and let us put in its place a word more fit for the occasion, the end!

There are a very few such people we hope. They are pessimists pure and simple (very simple) and pessimists are not in very great demand. Their reasoning faculties are biased and impaired by their gloomy natures. Their ideas are perverted, they cannot think properly. In the graduation class of 1915 there are probably no such persons, let us hope there may be very few at least.

This doesn't mean that on taking leave of old R. H. S. your face must be distorted by a grin from ear to ear. It doesn't mean that



you should pass out of these halls whistling a "no care" snatch of ragtime or giving a whoop of joy at every street corner. Such demonstrations would be as deplorable as they are absurd.

There are very few of the right sort that can leave old Rutland High without a feeling of regret or of loss. Nor is it always easy to leave friends of four school years without a feeling of sorrow. If there are no such persons in the class of 1915 it is a remarkable class and a very lamentable condition.

One can properly feel sorry for leaving R. H. S. without being a pessimist. It is even more essential to be an optimist. It doesn't necessarily follow that if you regret leaving school that you should settle into a state of despondency and doggedly refuse to enjoy your work. It rather follows that you should be more cheerful and energetic than usual. Just because your good times are seemingly gone it doesn't mean that you should stubbornly declare it is the end of things.

It should mean just what it is intended to mean—the commencement of things. It should signify new opportunities to use the preparation you have made during the past four years. It should mean the commencing or the recommencing of doing things worth while and of doing them well.

If there are any in the present graduating class that are in doubt about the word, if there are any who are wavering on the "fence," let them get it straight. "Commencement" is the RIGHT word. It is not a mockery, nor a gross joke! It is no sugary deception! It is none too good for the occasion for which it stands. It is JUST RIGHT so don't erase it! Don't put in its place that other misplaced term—The "END!"

### "Made in America" Vacations

For several years, a big majority of the richer class of people in this country, have believed that a European trip was the one way to spend a summer vacation. As a result, a great deal of money has been taken out of this country, in visiting places abroad, that are in many cases, save for their historical value, inferior to ours.

The present state of affairs in Europe has in a measure driven the European idea from the minds of our American tourist. The war cloud that hangs over our neighboring continent, has so enveloped the High Seas, as to make an ocean voyage a dangerous rather than a pleasant excursion.

This year, at least, we must visit our beautiful country. We MUST visit our own giant Alps and our own Grand Canon! We MUST find out that the Hand of Nature has blessed us as much as it has our neighbors across the sea. We must resort to Made-in-America vacations.

If the war does nothing else for us, let it remind us that we are an independent people and as such we can spend our vacations in our own country and enjoy them!

### Class Poem

By Miss Russell

Near seventy strong we stand before the great barred gate  
Whose opening will disclose our future and our fate.  
Near seventy strong we stand with eager hearts and true,  
Dreaming our dreams of thoughts to think and deeds to do—  
Like a band of Knights of old, all clad in shining mail,  
Waiting their King to say, "Go seek the Holy Grail."  
Little we know or think how much we're leaving here  
The sunny days of childhood, each later care-free year.  
We've worked and played and planned together many a day,  
Leaving our past, at last we've reached the Great Highway,  
Where the mists of the future years close over that mystic way.

And now as the gate swings wide, wide into the Great Unknown,  
We eagerly go forth to be claimed by the world her own,  
Some to toil up the rugged path, while on fame their eyes are bent  
Some to roam, calm-faced and mild, in the valley of content.  
Of honor awarded to any, glad and proud are we  
But prouder still of these dear halls, ever shall we be  
As we look back to Alma Mater, back to this spring of youth  
Which next to our own dear Mothers, has started us forth in truth.  
To her in grateful remembrance as the days and years go by,  
We owe our loyal allegiance, each ever her faithful ally.

Ad valorem



### History of the Class of 1915

**T**HERE were one hundred and twenty-one of us when we entered Rutland High that September morning, a throng of little Freshmen, fully as little and fully as fresh as most little Freshmen. Of course, in our own minds, we were of some importance, but the faces of the upper-classmen whom we met told us plainly, much to our discomfiture, that they entertained a very different opinion. However, the first few weeks gradually slipped by and at last people began to overlook the fact that we were just Freshmen and to regard us as normal persons.

Of course the first important event in the year, for us, was the Freshmen Reception. This was first held in October and might be considered both as a success and a failure. The reception part went off smoothly enough and a long line of awestruck "Freshies" passed by the receiving line; but the dancing, the real interest of the evening, had scarcely begun when suddenly we found ourselves in utter darkness. This lasted but a few minutes as the lights soon came on again. It was soon evident, however, that the lights had not permanently returned. Almost immediately, we were again left in darkness. This time candles were produced and even a lantern made its appearance. It was soon decided, however, that this state of affairs was too inconvenient and that the festivities could not proceed. The result was that we had to go home about half past nine, but our feeling of disappointment was lessened by the promise of another reception to be held later in the year. This promise was redeemed in December, and I think the good time we had then more than made up for our earlier disappointment.

The next fall, we returned with a feeling of relief that we were no longer Freshmen. How very small the entering class seemed to us then! It would have been difficult for anyone to make us believe that WE were ever as small and green as THAT.

That year was rather a uneventful one for us. At this time we should have made some athletic records; but, neither then nor since, have we seemed to have any great skill or luck in class athletics. However brilliant we may be in some ways, and altho we can rightfully boast of the athletic records of some of our number, we have never succeeded in winning a class cup.

In Junior Year, most of us were settled in room II. under Miss Meldon's care. How she managed to get along with us during that entire year, has always been a wonderment to me. Nevertheless, she succeeded beautifully and, altho I don't know how she felt about it, I am sure we will always remember with pleasure the time we spent there and how sorry we were when we had to leave.

That year we elected our class officers, and, altho we were rather "scrappy" at the time, we have never regretted our decisions. Had we known then, as we do now, the real value of our officers, I am sure it would have been the quietest election ever recorded.

At last we reached Senior year, the happiest and yet the saddest of all the four years.

Now we could enjoy the honor of sitting in Room A, with Miss Monroe to take care of us and keep us out of mischief. She certainly fulfilled her mission and I think, all things considered, she used us pretty well.

Of course our Senior Play came first and was a great success. I think I may safely call it "the best play yet". It certainly differed entirely from any other play ever given by R. H. S. and I am sure we all appreciated fully the work done by those who took part and the kindness of all who helped.

After the excitement of the play was over, things moved quietly for a little while. Then, as the time for the Washington Trip drew near, excitement held full sway.

The first thing to be considered, was the necessity of raising more money to help defray the expenses of the trip. For this purpose, a plan entirely new with us, was suggested and adopted. The result was a supper which was a record-breaker in all respects. Everyone intending to go to Washington, everyone interested in anyone going to Washington, and even many who were not directly interested, helped to such an extent that we cleared nearly \$70.00. Our only regret was that we might have made more if we had only planned on a larger scale.

The Washington Trip was over all too soon and wearied travelers came straggling back, during the week following vacation, filled with memories of a never to be forgotten experience. However, much to our sorrow, we were forced to settle down to everyday life once more.



The time left to graduation now seemed very short; and, altho we appeared cheerful and tried to make the most of every moment, hidden deep in our hearts was a feeling of sadness as we realized that the days were going by and the time drawing near when we, who had been together for four happy years, would be separated.

Now we have but three short days left. Friday, we shall graduate. Friday evening, we shall meet once more for our Reception, and then our High School life will be over; but, no matter how far apart we may be or how far from here we may drift, we shall always remember with pleasure the four happy and profitable years spent in R. H. S. and the teachers and friends who made these happy years possible.

V. A. P. '15

### Greetings

(Sent from a worthy representative of the Senior Class  
to the Faculty of Rutland High School.)

To the Faculty of Rutland High.

#### GREETING:

Being of such presumptuous nature as to hope for your interest in our welfare, and deeming it proper at this occasion to enumerate our many accomplishments, with the aim of encouraging you in your splendid work and of showing our deep appreciation for your untiring and painstaking labors with us during the past four or five years, we the class of 1915, respectfully submit the following:

1. We can all, nearly without exception, spell the simpler English words like "flunked" and "chucked."
2. Eighty-nine percent of us seniors can walk down to room "A" without bothering the freshmen in rooms "E" and "D."
3. We can all say, "Parlez-vous francais" in French and English and get away with it.
4. Some of our class can bluff Latin to perfection. Also throw the "bull" to some extent.
5. Ten of us know that the fall of Rome took place in 610 A. D.
6. Others don't even know about it. (They don't read the papers.)
7. We all know the cause and effect of the high cost of living.

8. We can all spend a nickel and not worry a bit. Which reminds me--

9. We all know that two "bits" makes a quarter.

10. Outside of this we are rather poor in "Math." But—

11. We can all dance the latest dances if there is a big enough crowd.

12. Some of us can play, "Tipperary" with unique variations.

13. We can't make a noise like singing without being arrested for disturbing peace.

14. We can all "crib" our lessons, but we never do.

15. We have an organized mail service that is noted for its efficiency.

16. Eighty-three per cent of our class have a passing acquaintance with the letter "A" but more than half would require "restoratives" to put them on their feet if they saw more than one on the same card.

17. We can all enjoy seeing Charlie Chaplin any time, anyone cares to take us to the Grand.

18. We know where West Rutland is now. (They recently put it on the map.)

19. Some of us know we can "kid" Miss Nelson and she knows it too.

20. We know we can't "kid" Mr. Gerrish and we don't want to anyway.

21. About fourteen can get up and "spiel" French for "thirty" seconds straight, (counting the stops we make to get our breath.)

22. We have all had our evening sessions at the tardy room and can recommend it as a sure cure for the grouch.

23. We can all look like young angels when Miss Mon— enters the room.

24. We can write so that it looks like short hand but it isn't.


25. We can read our own writing as a rule, but we don't guarantee it.

26. One of the few things we don't know is whether or not we'll graduate.

I. M. SMART, SR.



## The Class Prophecy

N one of the first warm days of spring, I took a long walk into the woods and sat down beside a babbling brook. As I sat there musing, the drowsy humming of insects and the murmur of the running brook made me sleepy, my eyes closed, and I dreamed a wonderful dream.

All at once I found myself on an unknown shore beside a black looking lake. I looked about and saw the entrance to a cave. While I stood there wondering there came into my mind the story of the visit of Aeneas to the Cumean Sibyl. This cave must be the cave of the Sibyl!

With some hesitation I walked to the entrance and looked in. Evidently I was expected, for the Sibyl came to me saying; "Ah, you have come to discover the future of your classmates. Sit here and I will disclose to you that which Apollo has told me concerning your class."

These were the words:

"Hilma Anderson will keep a school out west. Her specialty will be teaching young ladies to be graceful in rubber boots. She will be assisted by Pearl Nichols.

I see a parade marching down Merchants Row. It is a suffrage parade and riding at its head are; Louise Archer, Helen Clark, Rosira McNamara and Gertrude Francis.

In the future, when Vermont has granted Woman's suffrage, Elizabeth Axelson will be the president of the Killington Bank and Katherine Dye will be the Road Commissioner and will look after the automobile roads especially.

Anna Baker will be head book-keeper in Macy's New York.

Berna Baird will be a teacher of stenography in the Rutland Business College.

Leslie Baird will write a book entitled, "How to Loaf when Learning to Typewrite."

Iona Bell will be well known by her writings in "Life."

Ruth Blakely will be happily married and will live in Middletown Springs.

Helen Bourquin and Anna McCloy will keep a Beauty Parlor.

Ethel Boutwell will keep an Old Maid's Home in the country and no men will be allowed within two miles of the place.

Hazel Branchaud will have a large dress designing establishment.

Frederick Brigham will be a famous canoeman.

Winona Brown will be a teacher of Trigonometry in Rutland High School.

Florence Bucklin will stop talking for at least two minutes a day.

Ada Coleman will be the well known pianist for the Lotus Glee Club.

Thomas Courcelle will be a tireless attender of "Perades."

Ramona Crowley will be the author of the book (so useful to Latin Students) "How to Read Latin with Speed."

Vera Crowley will be a teacher of the new science "Economy in Study."

Jessie Crowther will be a distinguished artist of house decorating.

Ruth Clark will some day learn to play tennis.

Hilarian Dawson will be one of Rutland's Ambitious Business Men.

Raymond Dyer will be a teacher of History in U. V. M.

Armena Elliot will have a quiet and happy married life.

Gladys Ely will at last be free from coming down front 6th period.

Frank Foster will sometime in the future, learn the first principle of baseball.

Earl Fox will be noted for his Chemistry Researches.

There will be a famous Bachelors' home kept by the noted women haters, Thomas Hascall and Robt. Morse.

George Dahlgren and Herbert Moore will be residents in this home.

Lawrence Homer will be a great football player.

Gladys Howard will design novelties in dress trimmings.

Hattie Jasmin will be the winner of the first prize in a History contest.

Frederick Jones will be the champion intercollegiate runner.

Theodore Knapp will be known all over the world as David Garrick in the play "David Garrick."

People suffering from coughs will be relieved by Blanche LaVallee's cough medicine.



Reginald Lyman will give hints to innocent seniors to go down the corridor slowly.

Dorothy Norton will be the author of "Hints to German Scholars."

Marie Parmenter will be a teacher of deportment in Hilma's school.

Helen Perkins will be one of the organists at Asbury Park.

Vera Perkins will be the owner of picnic grounds for the High School.

Harry Rudolph Rudin will be one of Yale's most noted presidents.

Barbara Russell will be Vermont's beloved poetess.

Robert Robinson will be the president of a big coal concern.

Gertrude Robertson will be the editor of the "Slang Journal".

Vera Richards will be a second Florence Nightingale.

Lillian Sagar will be in Keith's Boston.

Ralph Shangraw will end his days in solitude.

Donald Sherwood will be the owner of the new Wales St. Garage

Isabelle Sherwood will be the editor of the "Lost" Department of the Herald.

Marjorie Slader will be a photographer. Her specialty will be picnics.

Heather Smith will at last have a man safe.

Marjorie Spencer will retire to a farm and continue to study.

Doris Sturtevant will be a famous actress in David Garrick.

Hazel Swenson will be a missionary to China.

William Townsend will be a champion tennis player.

Leo Towers will be on an intercollegiate debating team.

Franklin Wade will be a cartoonist for "Life".

Mason Welch will be the manager of a league baseball team.

The Sibyl ceased speaking.

"What did Apollo say of me?" I asked.

She smiled and said; "you will find a quiet resting place in Ethel Boutwell's home."

When the Sibyl had spoken these words I awoke and found it was all a dream. Then I hastened to write down the words as they fell from the lips of the Sibyl. And this is the result.

D. E. R. '15.

## Will of Class 1915

Having completed our course of studies and being permitted by our principal and teachers to leave our beloved High School, we the class of 1915 do make for our happy successors this, our last will.

Fred Brigham bequeaths his majestic tread to Deacon Marsh.

Florence Bucklin leaves her brilliant Latin recitation to Helen Stafford.

Helen Bourquin leaves her skill in playing a mouth organ to Edith Brunsell.

Winona Brown and Ethel Boutwell will their innocent facial expressions to Rita Gillespie and Mary Lawson.

Ada Coleman wills her fondness for gaudy attire to Isola Jerry.

Ruth Clark leaves her noon hour talks with one of the history teachers to Inez Bailey.

Jessie Crowther leaves her surplus avoirdupois to Nita Gibson.

Vera Crowley wills her grouchy disposition to Mary Pierce.

Hilma Anderson leaves her love for a general good time to Marguerite Morse.

Louise Archer bequeaths her jovial temperament to Flora Bowker.

Orphy Dyer wills his one idea about the girls to Jimmy Dwyer.

Kathryne Dye wills her dislike for gentlemen to Dorothy Swenson.

George Dahlgren bequeaths his good times on picnics to Malcom Wright.

Ramona Crowley wills her aptitude in conjugation of "Kennen" to Gertrude Kelley.

Dot Sturtevant wills her facility in beating the double gong by a fraction of a second to Hugh Lalor.

Cin Morse leaves his fussing parties in the Chemical Laboratory to Bosco Aldrich.

Frank Foster leaves his assistant professorship in Chemistry to Laroque.

Marjorie Spencer leaves her love of Art to Susie Cutler.



Misses Elliot, Baird and LaFrancis leave their boisterous habits to Kathryne Aldrich, Mary Pierce and Helen Stafford.

Townsend leaves his duties, caring for a certain freshman to Flick Horan.

Marie Parmenter wills her fondness for clarinets to Gail Wilson.

Baird leaves his pipe to Al. Proctor.

Rosina McNamara wills her talent as poetess to Esther Bump.

Dawson leaves his facility in keeping order at class meetings to Clarence Fagan.

Gladys Howard bequeaths her pony to Laura Morehouse.

Tom Hascall leaves his reputation as a "fusser" to John Poore.

Anna McCloy wills her art of receiving and passing notes to Dorothy Cooper.

Barbara Russell and Harry Rudin bequeath their indifference to studies to Gladys Farrell and Paul Gilioli,

Theodore Knapp wills his theatrical successes to Pat Sweeney.

Hazel Swenson leaves her lease on Cady to Florence Dunn.

Heather Smith bequeaths her warm affection for auburn hair to anyone who likes that color.

Robinson and Moore leave their knowledge of autos to Day Wait and Harry Hulihan.

Marjorie Slader wills her mania for picture taking to Edith Chamberlain.

Miss Jasmin wills her position as a "History Shark" to Miss Snyder.

Ralph Shangraw leaves his interest in Columbian Avenue to Tom Moloney.

Lyman leaves his clerical demeanor to George Hitchcock.

Courcelle leaves a sincere wish that all Juniors who have pompadours will have less trouble in keeping theirs orderly than he has had.

Olaf Homer wills that pair of rubbers that were swiped on him last winter to the fellow that got them.

Sherwood leaves his morning naps to Art Smith.

Helen Perkins leaves that "long suffering mirror" to Rena Plumley.

Welch wills his interest in the "C. C. S. Co." to Joe Thompson.

Vera Perkins and Pearl Nichols bequeath their fair complexion to Florence Davis and Ruth Wickham.

Helen Clark leaves her lovable disposition to Miss Morse.

Ruth Blakely wills her industriousness in "writing letters" to Cuba Coolidge.

Dot Norton leaves her Latin flunks to Edith Brunsell.

Blanche LaVallee wills her modest ways to Mary Lawson.

Towers wills his place on "Honor Roll" to Proctor.

Jones wins his knowledge of cowpaths, farming etc., to Roy Hubbard.

### Alumni Notes

#### '14

Emmitt Fagan, Wilfred Beane, and Raymond Bean concluding their exams at Dean Academy, arrived in this city June 11 where they will spend their summer vacation.

Charlotte Smith a student of Smith College came home June 9 for her summer vacation.

Dorothy Smith also a student at Smith College, who has been seriously ill is able to be out again.

#### '13

Homer Purdy who attends the University of Penn. came home June 10th for his summer vacation.

Meta Underhill is a reporter for the Herald.

George Swinnerton is working in Buffalo.

Dorothy Stafford of the New England Conservatory is expected to arrive in this city the 23rd of June.

The engagement of Patricia Coates to Ned Shaw '13 was announced June 10th.

#### '12

Mildred Egleston and Irene Copps who attend Smith College arrived in this city Wednesday June 16th. Miss Egleston will leave for the California Exposition shortly.

Constance Dana who attends Smith College will return to Rutland after the Commencement exercises.

#### '10

Fred Stafford who graduated at Amherst last year is employed in the Holbrook Grocery Co. in Keene N. H.



## Athletic News

A great deal might be said in praise of this years track team, for altho it has failed thus far in bringing home the choice bit of bacon, it has made a very creditable showing at each of the three meets that took place during May and June. Its success is due largely to Mr. Kingsley who has put the boys through vigorous training this spring.

At the Burlington meet "Fred" Jones got away with several trophies, ruthlessly smashing two records and setting a new one. His time for the half mile was 2:07 which broke the state record by 3 1-5 seconds made in 1908 by Fuller of V. A. In the one mile Jones time was 4:53 3-5 breaking another state record by 1 3-5 seconds. In the two mile race he crossed the tape, a hundred feet in advance of the rest and is said and have shouted encouragement to his comrades. Seemingly in virtue of this encouragement O'Brien and Floyd Morse sprinted into second and fourth place respectively. Among the others who added to the success of the team were Hunt, who got fourth in the 440 yd dash; Proctor, who got first in the pole vault and second in the long jump and Dyer who took third place in the 12 pound shot put.

Only eight men together with the coach went to the Cambridge meet on May 29. In the 880 yard run Jones broke his own record of 2:08 1-4 his time being 2 minutes and 7 seconds. In this race O'Brien cleaned up third place. Proctor got third in the pole vault, by clearing the bar at 9 feet 9 inches, while Dyer took second place in the shot put.

At the Greenwich meet Jones added one gold and silver medal to his already large collection. In the half mile race O'Brien was an easy second after Jones. Dyer again showed his partiality for silver medals in the shot put. The feature of the meet was the half mile relay race. The distance was divided equally between Jones, Vose, Shangraw and Hunt and altho we lost to Greenwich our men ran exceedingly well.

### THE SOUTHERN TRIP

BY "MAXIXE"

When the date arrived for the southern trip it found the team in a bad slump, just what the trouble was, is hard to say. Call it a "jinx" or what you may, it occurs to all teams from the grammar nine to the big league club, and Rutland was no exception.

Rutland lost the game to Black River Academy by the score of 6 to 1. The "pep" and "go" which had characterized the work of the team earlier in the season was sadly lacking. Not only were they unable to hit Smith the B. R. A. pitcher consistently but numerous errors enabled the Academy to pile up six runs.

### RUTLAND VS. BELLOWS FALLS

Rutland was defeated at Barber Park by the Bellows Falls team to the tune of 12 to 5. For the first four innings the R. H. S. team played A 1 quality ball, but in the fifth, Bellows Falls started a batting rally. A number of safe hits sandwiched in with errors followed and when the smoke cleared away Bellows Falls was seven runs to the good. Rutland made a game attempt to come back but the damage was already done and the game ended with their opponents on the long end of the score.

Hyland's work behind the bat was one of the bright spots in the game. Horan in left field made several spectacular catches while "Big Larry" slammed the ball for 3 sacks, the longest hit of the day.

### ST. PETER'S A. A. VS. RUTLAND

The Local High School team was defeated by St. Peter's 12 to 4 on the new athletic field.

Dwyer for Rutland pitched a steadier game than Taveralli of St. Peter's but the team behind him played very loose ball while his opponents received strong support.

### RUTLAND 8 FAIR HAVEN 5

The Fair Haven team was defeated by Rutland at the old Fair Grounds. The score being 8 to 5. Hitchcock made his first appearance as a twirler and altho the "Gentle George" did not shine at the bat he allowed the Fair Haven Team only four hits.. Rutland played loosely at first but tightened after the fifth inning and held the Fair Haven team from further scoring.

### THE NORTHERN TRIP

The game with Burlington High was cancelled on account of the heavy rain fall.



ST. ALBANS 10

RUTLAND 2

The St Albans team defeated R. H. S. 10 to 2 thus taking ample revenge for the beating inflicted on them at Rutland.

Captain Dwyer pitched a fine game and had he received the support he deserved the result would have been far different. The work of Rutland in the field was by turns of a brilliant or ragged nature. All the "breaks" of the game went against Rutland, and several of the players were robbed of what might have been doubles or triples by the luckiest kind of catches.

### Exchanges

The following exchanges have been received this last month.

The Daleville Leader, Daleville Virginia.

" Lyndon Aggie, Lyndon Center, Vt.

" Review, Westboro, Mass.

" T. C. A. Chronicle, Poultney, Vt.

" Etrurian, Haverhill, Mass.

" Harvard Alumni Bulletin.

" Comet, Milwaukee, Wis.

" Mirror, Punxsutaroney, Penn.

" Pennant, Meriden High, Meriden, Conn.

" Blue and the Gray, Roland Park Md.

" Bulletin, Montclair, N. J.

Found in the Exchange;

Waitress;—How did you find the apple pie, sir?

"Diner;—I moved the bit of cheese aside and there it was.

"Dinah, did you wash the fish before you baked it?"

"Law, ma'm what's de use ob washin' er fish what's lived all its life in de water?"

1st, Fresh (at foot-ball game) "that was a good game, but do you suppose they'll ever get the dirt off these boys?

2nd. Fresh "Sure, what d'ya suppose the scrub team is for.?

Don't study your lessons. Lessen your studies.

"What kind of leather makes the best shoes?"

"Don't know. Banana skins make good slippers tho."



Miss Moor in "C" English—"What were the characteristics of the First National Period?"

Smith (trying to say romanticism)—"Rheumatism."

"Le Roy" Bigelow was seen staggering out of "Howe's." Isn't it terrible girls.

"ON THE BURLINGTON TRIP"

"Come on kid hit dat ball."

"Send a bell boy up to 37."

????? (The Box-Car Quartette) ?????

Ask Charlie why he didn't sleep in "37" Saturday Night.

"Max" and "Charlie" were going through the park and they heard a Salvation Army man say "Money is the curse of all mankind" (And they were broke.)

Peck, the Saxon repair-man, blow-outs a specialty.

Deak Marsh when asked to buy the Oread said, "Aw drive up to the next pile!

When it comes time for you Seniors to ease out of High, don't forget to take Bre'r Fox with you.

Some student in Rutland High School desires to know who is the author of Franklin's Autobiography. Seniors! Can you enlighten this person on the subject?

"Can yo' hear me callin' Caroline?"

Is that your butler announcing breakfast Miss Terrill?

Well, Get Hungry! Get Hungry!

THE CRAWFORD SHOE NICHOLS & BARNEY

In the stylish long pointed toe,  
that HIGH SCHOOL fellows want



Mr. T.—What is an Axiom?

Horan—Something the minute you lamp it, you know its true.

"Dubby" Wright's latest achievement is sneezing in French. (Its easy! All it takes is practice.)

Where one is, there is the other also:

"Pork" Flynn and his bow tie.

"Le Roy" de Bigelow and his noble stride.

"Roy" Hubbard and his Chaplin walk.

"Jess Willard" and "Hello Baby."

"Oliver" Cady and his baseball skill.

Stark Smith and his new hair cut.

"Sin" Morse and his traffic whistle.

The following new clubs have been started this season.

"Us Boys Club"

"Us Girls Club"

Fagan.....Pres.	Le Roy Bigelow.....Pres.
Winslow.....Vice-Pres.	"Dubby" Wright.....Vice-Pres.
Brigham.....Sec.	"Roy" Brown.....Sec.
"Sin" Morse.....Treas.	"Milt" Cooper.....Treas.
	"Stub" Mills.....Chief Bouncer

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your shoes like new.

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CHARLES LEE TRACY, of New YorkI herewith state that Mr. Danford Brown  
studied the art of Piano playing under my  
direction, at the University of Vermont. His  
progress was satisfactory and his attainments  
should fit him to act as instructor with suc-  
cess. CHARLES LEE TRACY

Oct. 15, 1914. Carnegie Hall, New York.

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# The Oread



October 1915



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# The Oread

Published Monthly by the

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**RUTLAND, VERMONT**

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# The Oread

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## Editorial

### Self Readjustments

EVERYTHING has about it, the means of readjusting itself to certain conditions. From the simplest to the most complicated of machines—from the plow to the man, readjusters are necessary attachments.

It is an undisputed fact, too, that sometime both in the lives of the plow and of the man, there arises the occasion to use the readjuster. There is no man with so limited a sphere of life as to escape the test. You may think you can but you can't.

The school boy and the school girl are given the opportunity to use their readjusters far more often than the plow and the way they use them is far more essential. A straight clean cut furrow is a fine thing to see, but a straight clean-cut life of a man is far better and self readjustments in a great measure make such lives.

There is probably no one in R. H. S. who has lived all his life in the same house on the same street in the same city of Rutland; who has followed the same routine, doing the same things in the same way and at the same appointed time, and who has never met people who did things differently than he did. There may be such a person but it is very improbable. If there is, first ask him his age and if he is old enough to answer and intelligent enough to comprehend, ask him if he has never changed his way of doing things to the ways of other people.



There is no one so perfect that he can afford to stick by the old customs and habits all his life. As a noted educator has said, "Unwillingness to adjust oneself to the ideas of others is little short of self-conceit. The great man is true to the best in his past, but he adjusts it to his new surroundings. He becomes a part of the best in the present and lays the foundation for the future."

In the present freshmen class; the class of 1919, there is no doubt quite a number of you who will find High School life rather different from the school life that you have left. You will have to meet the test of self readjustment, but how will you meet it? Will you readjust yourself to your best advantage? You may think it is of little importance now, but it really is.

Listen !

Every year at the first of January, the successful merchant inventories his stock, keeping the best of it and destroying or selling cheaply the poorest. That is the time of store readjustments. Every year at fixed periods both in the spring and fall, the good house wife cleans and renovates the home, throwing away as does the merchant, the undesirable. That is the time of home readjustments. There is, however, no fixed time for self readjustments. They come with changes of environment, going to new places and meeting new people with new habits, new customs, new ideas, new ideals and new moral principles always necessitate it.

Circumstances influence the changes of environment but the man is alone responsible for the way he meets the changes, for the manner in which he readjusts himself to the new life. Self readjustment should mean more than being a good "mixer." It should mean more than following the "crowd." The old saying "when in Rome do as the Romans" is all very well but it shouldn't be every man's standard of self readjustment. THAT is a bit different. One should borrow from the successful merchant and the good house wife. Like the merchant, the stranger in a new country should inventory his stock. He should sort out the best and throw away the poorest. He should thoughtfully and purposely "break" all the old foolish, harmful habits, "drop" the out-of-date, unprogressive customs; change the self-centered, dwarfed ideas; abandon the wrong and prejudiced ideals and the mistaken moral principles. With equal

thot and conscientousness he should keep the best habits, cherish the best customs, preserve the soundest and most sensible ideas, nourish the highest ideals and maintain the purest moral principles of his stock.

Changes of environment can never be beneficial unless the self readjustment is of the right sort. It is only as we readjust ourselves that we are bettered. It is only when we follow the example of the careful merchant that we can hope for success.

But why does the merchant throw away the poor stock? Is it not for a deeper purpose than just getting rid of it? Is it not more than to prevent its corrupting the good stock that he already has? I have never been in the mercantile business but I venture to say that he does it principally to give room for new stock. It would be a logical supposition, too, that the merchant would be very careful in his selections of that new stock—careful to get the best and the purest. Why cannot the stranger be safe to follow his example? Why shouldn't he, too, weigh carefully the new things that clamor for his attention and thoughtfully make his selections?

That is the problem you freshmen must face these first few weeks. That is the problem we must all face when we go to college. How will you greet the novelty of the new life. Will you slavishly accept every new habit, every new custom, every new idea, every new ideal, every new moral principle? Will your stock be so worthless, so over ridden with weeds, so devoid of anything good, that you will have to absorb all the new things and abandon all the old? If it is, do not hesitate to abandon them. Get rid of them! If your environment is bad and you're not strong enough to live above it, transplant yourself; go somewhere else. That is why people imigrate to this land of hope and liberty. That is why men go to college.

You may think that the Freshmen are alone in this task. They are not. We all will find need of our "readjusters" this fall. The vacation season is over. Most of us have been to camps to farms, to the sea-shore—every place but school. If we've read anything it wasn't text books. If we've learned anything it wasn't prosey lessons. Now we've come back to a different environment—the environment of the school room. Shall we make our self readjustment a "store readjustment? Shall we follow the successful merchant or "follow the crowd?" Let us all ask ourselves these questions and then painstakingly work out the answer, in the best way we can.



## Announcement

The present Oread Board wishes to make the following announcement:

The following number will be devoted to the Freshmen. That in turn will be followed by the Sophomore, the Junior, and the Senior numbers. The more material you hand in, the more representative of your class, will the paper become. A certain amount of rivalry has existed over the class editions, but it has not been the rivalry, characteristic of our class athletic contests. We have not taken the pride in editing the best class paper that we have taken in winning the football or baseball cups. Perhaps it is because that in the past years there has been no means of knowing which paper was the most meritorious. This year we will have three or four members of the Faculty, presumably the Heads of the English department, to judge our class papers and to make some formal or informal announcement of their decision. It is even possible that some benevolent and public spirited person will in the future, establish a literary prize for R.H.S. So it is up to you Freshmen to set the pace. There are one hundred and sixty-six of you—nearly fifty more than the next largest class. You've certainly got the numbers. You MUST have the talent. Give us a lot of material to choose from and you'll run an excellent chance of getting off with the banner paper.

After the class editions, comes the entire school edition, the Faculty edition and last the Board number. With this line up in view, we look forward to your patronage and will appreciate all the support that we feel sure you will give us.

Members of the "A" Class are invited to contribute a variety of playthings for "Cooper" the second period.

Mr. Thomas—"What language is "B. C." taken from.  
Hindley—"United States."

Mr. Thomas—"You don't understand what I mean, "Before Christ."  
Hindley—"Oh! I thot you meant, "Baggage Checked."

## The Yellow Pencil

A Serial Story by A. F. S.

London was wrapped in a dense fog. It stalked like a spectre in the narrow allies. It rested like an evil spirit in the broad thoroughfares. It lowered like impending ruin over dingy tenements. It hung like a thick blanket over potentious dwellings. It blotted out dens of vice. It enshrouded temples of worship. It softened the ugly and unpicturesque by obscuring it, and marred the beautiful by the same process of exclusion.

As night came on it settled itself into every nook and corner of old London. Not a street or public square that was free from it. Not a club or private house that it did not cling to. Street lights made feeble attempts at dispelling the gloom and failed; innumerable carriage and motor lamps tried to pierce the blackness and could not—The fog would not budge.

As the distant hollow booming of Big Ben sounded the hour of six and a thousand lesser clocks took up the refrain, a closed carriage drawn by two wet horses and driven by a well wrapped up coachman, cut thru the fog and came to a stop under the porte-co-chere lamps of the Windgate Club. Inside in the lounge room, a man dressed in black sat or rather reclined in the leathery depths of the biggest and most luxuriant lounge chair. There was nothing so strikingly odd about his personal appearance, as to attract attention. He had very black hair and a well trimmed mustache. His nose was thin but not to sharpness. His eyes were closed. There is nothing inconsistent in that, however, for the gentleman was asleep and unmistakably snoring. This sort of thing may or may not be in vogue at London. At any rate, it is enough to know that out of that large room full of men, the gentleman in black was the only one who was sensible enough, tired enough, or impolite enough to sleep.

This fact, together with his isolation would have seemingly occasioned no little amount of staring on the part of the others. But strangely enough no one seemed conscious of his presence and only a half interested look was given in his direction as a uniformed attendant went over and awakened him.

"Beg pardon sir," said the man when he had succeeded in arousing the gentleman in black. "I've a message for you sir."



"All right," said the lounge. "Put the blamed thing on the table. I'll read it later."

His speech was quick and decisive, in every way the speech of an American. He evidently thought the matter was settled for he lay back in his chair and reclosed his eyes.

"But sir," persisted the attendant. "The man said 'ow hits him-  
portant sir."

"What man?" demanded the American.

"The man h'ousside sir."

"Outside what? Outside the Club?"

"Yes sir."

"Whats he doin' out there?"

"Waiting sir."

"Waiting for what?"

"I don't know sir. I suppose for you to read h'it sir."

This dialogue had so thoroughly awakened the gentleman in black that he decided to read the letter. Taking the message he tore it open and read much to his astonishment the following short note.

"Your luggage has been transferred from your hotel to my yacht. There's a carriage waiting for you outside the club at this moment. Take it! Will make all necessary explanations when I see you."

That was all, the letter was unsigned but under the message and in place of the signature was engraved a tiny yellow pencil!

Slowly the American turned over the letter, there was no other writing on it, then he looked at the envelope, it was addressed in the same hand as the note, to Mr. Jackson Edward Marrage Jr., Wind-gate Club.

"Well I'll be——. Say fellow;" he turned quickly to the waiting attendant. "Is there a carriage outside?"

"Why, yes sir. The gentleman who gave me the letter is out there."

"Well, what kind of a fool have we got hold of! Show him up! Describe him!" Marrage was excited. He spoke loud enough to attract the attention of one or two men who looked around and smiled. They had seen Jackson E. Marrage irritated before.

"Well" hesitated the attendant, "I couldn't quite make him h'out sir. He was well wrapped up on account of the fog."

"Well he's either a tremendous joker or a big fool" exploded Marrage, "maybe its all a bluff."

Marrage arose and made his way to a telephone. A few words with his valet sufficed. All of his personal baggage together with that of his servant had been taken, as the valet thot, thru Marrage's orders.

"Well he isn't kidding any way" was Marrage's comment as he slammed down the receiver. For a minute he waited, undecided what to do. The prospects of adventure and the hopes of recovering his trunks finally won out and he hastened from the club.

The fog and mist had materialized into a slow drizzle which added greatly to the darkness and disagreeableness of the night. The carriage with the wet horses was standing near the door and pulling his coat more closely about him he stepped down toward it,

"Are you the fellow who sent this message," he held out the letter as he addressed the coachman.

"No, returned the other," I didn't send it I brought it; Get inside we're losing time.

What kept Marrage from knocking the coachman off the box, will always be a mystery. As it was he took a quick step forward, stopped, shrugged his shoulders and stepped into the carriage which immediately swept down the drive and out into the street.

Despite the darkness the coachman drove with reckless speed and the crack of his whip sounded often above the rattle of the equipage.

Suddenly a feeling, a tingling thrilled Marrage. He had seen nothing nor had he heard anything, but a strange sense of danger passed thru him and left him quivering. He knew, as tho he had seen—that he was not alone. He seemed to feel the eyes that were watching him in the dark.

With muscles tense and abated breath he waited, on the alert for the slightest sound. Then very carefully and silently he began feeling about, first with his feet and then with his hands. On his right—nothing but cushion, on his left—nothing but cushion, in front of him nothing but air, nothing but floor—no there was something there! A human foot he'd wager.

With cat-like quickness Marrage sprang on to the opposite seat and struck something hard. It was a man and Marrage took half-insane pleasure in knowing that he had hit him as he judged in the face. The ecstasy of the first blow was going and with it Marrage felt himself



being forced back, slowly but irresistably by a grappling man of super-human strength. Try as he would he felt his own strength ebbing and the opposing strength flowing in. Now the man had him back on his own side of the carriage, now a jolt sent him off for an instant only to bounce him back with double force. The wind was fairly knocked out of Marrage at such times, but still he fought desperately. A sickish odor as from a drug seemed to assail his nostrils. It made breathing difficult; it choked him, but on he fought. If he could only smash a window or open the door. The dark was increasing. It was a stifling darkness, one he would never forget, Forget? He feared he had already forgotten! What had he been saying? What was he doing? What was he trying not to forget? Thoughts passed thru his mind. Crazy incoherent thots about everything and nothing until in an agony of despair, he lost complete consciousness and slept.

Hours, days almost years passed and still he slept. He began to fear he'd never awake. He could feel the roll and lurch of the carriage, would they never stop? He wished they wouldn't drive so fast. Some one was holding him down. Did they think they could hold him down? The air was better now and he could fight. A man was speaking; he was speaking to him, he was telling him to keep quiet. Who's business was it whether he kept quiet or not? He'd rather like to see the fellow who would dare tell him to keep quiet and so he opened his eyes.

Where was the carriage and the darkness? He felt on the right and left of him nothing there but soft comfortable bed-coverings. He looked about him, the room was a small one with port-holes in it! A lot of familiar looking luggage was scattered about the room. There were his trunks and traveling rugs and there in the corner was a man who came toward the bed. Marrage stared. Was he himself or some one else? He thought that he was Marrage but here was Marrage standing before him!

"Good morning Mr. Marrage," said the other pleasantly. "How are you this morning?"

Marrage stared harder, arose in a sitting posture and extended his hand. A real flesh and blood hand grasped his and shook it vigorously. Jackson looked amazed.

"Did you expect me to vanish?" smiled the gentleman.

"Well rather," admitted Marrage. "You see I never expected to meet myself."

The gentleman laughed, "So you noticed a resemblance."

"Resemblance?" exclaimed Marrage. "Why, you've got to show me a mirror before I'll believe I'm myself." Then for the first time he noticed the scar that was on the gentleman's forehead. "Did I do that?" he asked, rather hoping he had.

The gentleman smiled a rather unpleasant sort of a smile, Marrage thought. "No he replied I got that in an accident sometime ago, long before I knew you."

"How long have you known me?" Jackson wanted to know next.

"I saw you for the first time yesterday."

"Yesterday? Was that in the carriage? Are you the man with whom I fought?"

"No," answered the other, "I saw you first when they brought you aboard my yacht at Dover. It was about yesterday noon. Of course you know that we are out at sea?"

"I had guessed as much," said Jackson and then looking thoughtfully at the man, "So you're the fellow who wrote that blamed letter are you? Well, I'm the fellow to demand an explanation for my being here." He was not angry, he was merely seeking information.

"Well" commenced the gentleman solemnly, "You're in bed, because you're just getting over the effects of a drug. You're on my boat, because my men brought you here and they brought you here because I issued orders to that effect and I did that principally because of our marked resemblance—Comprenez."

"Oui monsieur." Many and profuse thanks for your explanation, I quite understand nothing. Would you mind telling me, however, where we're going?"

"To America" said the other simply.

"One more question," said Marrage, and I'll not bother you further—Whats your name?"

"Oh," said the gentleman smiling again that disagreeable smile that made the scar paler. "You may call me for the present, The Yellow Pencil"

"The Yellow Pencil?" said Jackson dubiously. "I don't quite see the connection, except that you're about as confidential as one"

[To be continued next month]



## Athletics

### ON THE GRIDIRON

In answer to the call for candidates about thirty men reported at Baxter field. Among this number are ten men who made their letter last year. With these veterans as a foundation it is expected that a fast, aggressive team will be built up which will give a good account of itself.

Last year the team which represented Rutland, won the majority of its games although composed of the greater part of new men. Only a few men have been lost by graduation and there is a great deal of promising material with which to fill the gaps.

The men have had nearly two weeks of hard practice and give promise of a fast strong eleven. The team is under the supervision of Mr. Bridges.

### WANTED:—A CHEERING SQUAD

Last spring the cheering squad, under the leadership of Miss Wickham, was a source of much satisfaction, not only to the team but to all those who took an interest in the school. It is hoped that this fall will find it larger and better organized than ever before.

In most of the larger schools, and in the colleges, it is compulsory for the freshmen to attend the games in a body and to root for the success of their team. There is no such custom here in Rutland High but it is confidently expected that the freshmen will turn out in large numbers to attend the games. REMEMBER FRESHMEN, that although you have been here in R. H. S. only a short time that it is YOUR SCHOOL and YOUR TEAM, and that a team cannot be kept in the field unless it is given support.

That a false impression may not be given of the freshmen, it may be said that there are many in the upper classes who do not attend the games, and who take no interest in the team except to

“knock” when a game is lost. Of these “kickers” we want nothing, but all loyal members of the school are asked to join the cheering squad and to do their best to make the season a successful one.

### THE SCHEDULE

Manager Waite has arranged a schedule of ten games. They are as follows:

Oct. 2nd—V. A. at Rutland.  
Oct. 8th—Vergennes H. S. at Vergennes  
Oct. 12th—Middlebury College 2nd team at Rutland  
Oct. 16th—Burlington High School at Rutland  
Oct. 20th—Middlebury High School at Rutland  
Oct. 23rd—T. C. A. at Rutland.  
Oct. 27th—Vergennes H. S. at Rutland  
Nov. 13th—Burlington H. S. at Burlington  
Nov. 17th—Middlebury H. S. at Middlebury  
Nov. 20th—T. C. A. at Poultney

A game is to be played on Nov. 25th between the high school team and the Alumni. It is probable that several other games will be added to the schedule.

## Athletic Notes

Oliver Cady fractured his arm while falling on the ball, and will be unable to play this year.

Capt Sullivan '16 is also out of game for a few days, having sustained a slight injury during practice.

A new tackling dummy has been installed at Baxter lot for the use of the football team. It is expected to be a great help in improving the team in that department of the game.

Frank Burke, captain of U. V. M. and an old Rutland player, has been helping coach the team for the past few days.

A cheering squad is being formed under the direction of Miss Whickham and George Pease. It is hoped that more members of the school will attend the meetings which are held in the assembly hall.





Avy translating French—"We have seen the ink, she is black."

In Biology Mr. B.—Flynn, how does the soil accumulate on the mountains.

"Pork"—Rivers run up 'em.

Carlisle Smith translating French—"I—washed—my—face and  
—hands this—morning.

Miss ?—Not very good, Smith.

Miss Button—"David will you give me your FACE.

David—"Oh! Miss Button this is so sudden."

#### Promising Candidates for the Football Team

"Le Roy" Bigelow.....	Full Back	Cooper.....	Left Tackle
Bruce Mills.....	R. H. Back	"Ray" Brown.....	Left Guard
Sturtavent.....	L. H. Back	"Malcolm" Wright.....	Center
Owens.....	Q. Back	"Bill" Daniels.....	Right Guard
Hubbard.....	Left End	"Earle" Smith.....	Right Tackle
Adams.....	End		

#### SUBS

McGarry, Lalor, Winslow, Lassar

Healy—Say Pork, what book are you reading in French.

Flynn—"Confessions of an Opium Eater."

Miss Button—What are they doing down in Gloucester do you suppose

Dave Face—Fishing.

#### SCHOOL EXPRESSIONS

"Hello Fella," "Gimme a soup Roy," "Well you rascal,"  
"Hello White-Front," "Hello Whiskey Neck," "Coconut Pie and  
Coffee," Sullivan's Special,—"Gimme a ham sandwich a la carte,"  
"No Tanker" "No Tanku" "Ain't it Awful."

There are only two reporters who are showing any "pep" by  
handing in "Locals" Will the others please wake up before the  
next issue.

Miss Meldon (returning to a noisy room)—I'm not going to say  
No! No! you musn't do this, or you musn't do that, you're no  
babies and I'm no nurse-maid.

O'Brien in English trying to read D—it all, "Dash it all."

No, we haven't anything else to print about "Pork"

French Sharks—Horan, Jasmin, Collins, Mills, Healey, Lalor, Peck,  
Cronan.

Hall—I wonder if I can get off to go to Brattleboro.

Soup Gruchoe—I guess Jack that you don't need to.

Clifford on Fair Haven Car—"Do we have to pay Capt?"

Capt Cronan—"Sure can't you hear the transfer ringing?"

Deargon—Coming out of the watering trough. Give me my flowers  
now, there's no fun in the grave yard.

Jonnie McDevitt is rather blue nowadays. The flyer ran into his meat  
cart the other day and knocked the tripe out of it.

Miss Button—"Williams," haven't you prepared your lesson?

Williams—Why I looked it over.

Miss Button—In a loud tone, "I think you over-looked it.

Fall styles of Kuppenheimer and  
Style-Plus Clothes—Now in stock **NICHOLS & BARNEY**



## Exchanges

We are very sorry to announce that as yet only one exchange has been received; "The Milton College Review" from Milton, Wis. Before the next number we are hoping to hear from our former exchanges and also hope to add some new ones to our exchange list.

An extract from the Rutland Herald of May 27th.

### A RECEIPE FOR GHOST

It is generally understood that "seeing a ghost" is the result of indigestion. The following notes may be useful to amatures anxious to investigate psychological phenomina: Lobster salad eaten after midnight, one ordinary ghost with chains.

Two Welsh rarebits and a mince pie, one mysterious gray lady emitting groans.

Cold roast pork mixed pickles and strong tea taken immediately before retiring, a genuine family specter carrying his head under his arm.

A brand new product of daughters first lesson at cooking school, a troupe of hooded goblins with blue lights shinning out of their empty eye sockets.

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# The Oread



FRESHMEN NUMBER

November 1915



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All correspondence should be addressed and drafts made payable to the Rutland Savings Bank.

RUTLAND  
BUSINESS  
COLLEGE

SMALL TYPE BUT A BIG SCHOOL

# The Oread

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## Editorial

### The Unhyphenated American



PATRIOTISM is a kind of Loyalty—a loyalty for your country. It is one of the finest words that we English speaking people possess, and the thing for which it stands is one of the greatest national assets of which our country can boast today. Still like many other great things, patriotism is too little advertised. It is a dormant emotion that has been pushed into the background by the more prosaic thots of money getting, until we are often prone to believe that it is wholly dead. But when the fourth of July comes around we see our mistake and rejoice.

It is on this day and occasionally on the 30th of May that the people take their patriotism out for an airing. It often happens that the air is not especially good on such days. It is apt to be filled with the smoke and smell of powder and the dust of the baseball diamond. But still the primary intention is good—so we rejoice.



It doesn't so much matter, whether we celebrate these days with noise or music, with speeches or quiet thinking. Our mistake lies more in the fact that we give only two days out of three hundred and sixty-five, to our country. It lies in the fact that we house up this noblest of emotions for three hundred and sixty-three days, and crowd it back into the rear ranks of our minds.

The Thanksgiving Season is almost here. Why not add that to our "airing" days? Why not make the day a national holiday? Why not show on that day whether or not we are UNhyphenated Americans? What is it I hear you say? You ask me what I mean by Unhyphenated American?

There is nothing about the word itself that suggests as noble and grand a meaning as "patriotic," yet "Unhyphenated," has, thru the evolution of the press and people, become to mean just that. It stands for the best of the whole-hearted, honest-to-country Americans that our nation so much needs today. The word started originally from the much despised German-American. They are a class of people, justly condemned by all true patriots. They are the beer-drinking, sausage-eating Dutchmen who are so Teutonic in their sympathies as to be wholly undesirable citizens to say the least. They have failed to become Americanized. Were they at home, their patriotism for the Vaterland would be very commendable, but living in this country and enjoying all the freedom that is given the best and the truest of us to enjoy, their half-German or more than half German policies are utterly despicable. They are little more than spies working under the misfitting disguise of our own name. And so the word "Unhyphenated" has become to mean an American who is all American.

Then let us this Thanksgiving show how much American we really are. When we sing "America" (as we often do) let us sing it with the right spirit, and not allow others to get the impression that we mix into it, the strains of the German battle hymn. Let us sing it as we do our class songs—with lots of "Pep." Let us also stand up when we sing it. Our patriotism should be shown in the same way as is shown our loyalty for our football team. When Thanksgiving comes we will think over the things for which we should give thanks at that time. When we give thanks as we probably will, for belonging to the "four hundred" which put onto the market the champion football squad of 1915, let us then give thanks that we live in the "Land of Youth and Freedom," and that it is our privilege as well as our duty thru inheritance, to honor, to cherish and, if need be, to fight for the glorious "Old Glory"—"The Flag that is full of stars."

## The Yellow Pencil

A Serial Story by A. F. S.

[Continued from last issue]

Wind-swept and rain-swept, the big house stood alone in the storm. Save for some huge trees growing at a little distance, it was uncomfortably open to the wind and the trees swaying and creaking as they did, were more of a menace than a protection.

In the down stairs living room, the family, some twelve in number, had gathered. They had chosen for their meeting place this small cosy apartment, where they might feel the comfortable companionship of each other.

Only a little muffled by the wood and stone that separated them, the noises of the night penetrated the room and smothered out the accountable ticking of the clock and the crackling of the fire. Varied and fantastic were the sounds. The wailing wind and the groaning trees, mixed with the occasional, unearthly rattle of an unfastened shutter, were enough to bring up strange pictures in the minds of even the unimaginative.

And so it was that there, in the dim light of the hearth-fire, the imaginations loosed the tongues of all and strangely fascinating, weird tales were told by each of the guest in turn, that thrilled each one to the hair raising stage, as so many school boys telling ghost stories on a moonlight night.

Everyone, altho he would have denied it, was absolutely holding his breath as story after story were told to the unnaturally human accompaniment of the elements. It was not to be wondered at, therefore, that with everybody at this high pitch of excitement, the unusual and unexpected jingle of the telephone, sent everyone to his feet in a flutter.

Everything hinted of trouble, adventure, disaster, death. And then the servant entered and said:

"Mr. Joseph Rich is wanted at the telephone."

"Who is it?" whispered Mr. Rich, a little wrinkled man of fifty.

"I don't know sir."

"Was it Jack Rice?" inquired Richard, the only son of Joseph Rich.

"No I think not, sir," said the servant.

The young Mr. Rich was much relieved. Rice was his mechanician and visions of disaster to the beloved hydroplanes in their shed near the ocean, had occasioned this worried questioning.



"Hello-hello," said Mr. Rich. "Yes—Oh yes 'at you Tony? What? Trouble with the wireless? All right I'll be right over."

All the rest had heard the conversation and had understood. Dick, was even finding the oilskins before his father had finished talking. With little delay they had both wriggled into them and with a word of courage to the women and a hearty protest to the offered help of the men they had gone out into the night.

Beaten by the wind and rain, they forced their way to the little station, a short distance up the hill. A light was burning in the window of the operator's room and going toward it they pushed in out of the storm. An unusual sight greeted them. There in the middle of the floor Tony stood, wrapped in dripping oilskins.

"What's the matter?" they asked together.

"Eets not the wireless Meester Rich," said Tony. "I lied 'bout that ('scuse me). Eets something else. Follow me I showa you" and taking the lantern he left the house closely followed by the wondering pair.

The wind that opposed them in coming, now drove them down the terraces at head-long speed. When they reached the bottom Tony turned toward the cliff road instead of going thru the garden and the tennis courts. It was evident he was taking them to the sea, but he gave them no chance to question him. The roaring of the ocean, as the waves dashed themselves against the cliffs, made conversation almost impossible. Then began their descent, over rocks treacherously wet with spray. Boulder after boulder was passed and then, Tony stopped.

"What's up?" Yelled Dick as he drew near the Italian.

"Luk" shouted Tony, pointing to a black motionless heap stretched across the rocks. "A veectem of the sea."

Dick took the lantern from the operators hand and approached the body. The man was of ordinary stature, good looking, but with a badly bleeding wound on his forehead. Richard stooped to feel the pulse, then stopped looked closer and uttered an oath. There in the right hand of the man, grasped with a grip of death, was a Yellow Pencil!

All was quiet in the great house. The bustle and excitement of the first few minutes was over and by contrast the stillness was deathly. In a room upstairs, Dr Hyde, the island physician, and Pearl Rich, dressed in something white, sat watching for some sign of life from the motionless body. Down stairs the monotonous tick-

ing of the tall clock, alone broke the stillness. The great hall was empty. Then came the rustle of a drapery and suddenly the room was flooded with light.

Richard Rich in smoking coat and slippers was standing by the switch. Softly he tip-toed to the old-fashioned-davenport, where lay the coat he had worn earlier in the evening. With nervous haste he searched the pockets and researched them. The Yellow Pencil, that he distinctly remembered putting in that coat, was gone!

[ To be continued ]

### America For Me

By Henry Van Dyke

'Tis fine to see the old world, and travel up and down  
Among the famous palaces and cities of renown.  
To admire the crumbly castles and the statues of the kings  
But now I think I've had enough of antiquated things.

So its home again, and home again, America for me  
My heart is turning home again and there I long to be.  
In the land of Youth and Freedom beyond the ocean bars,  
Where the air is full of sunshine and the flag is full of stars.

Oh, London is a man's town, there's power in the air;  
And Paris is a woman's town, with flowers in her hair;  
And it's sweet to dream of Venice and it's great to study Rome.  
But when it comes to living there is no place like home.

I like the German fir woods, in green battalions drilled;  
I like the garden of Versailles with flashing fountains filled  
But, oh, to take your hand, my dear, and ramble for a day  
In a friendly western woodland where Nature has her way.

I know that Europe's wonderful, yet something seems to lack  
The Past is too much with her, and her people looking back  
But the glory of the present is to make the Future free  
We love our land for what she is and what she is to be.

Oh it's home again and home again, America for me,  
I want a ship that's westward bound to plough the rolling sea,  
To the Blessed Land of Room Enough, beyond the ocean bars  
Where the air is full of sunshine and the flag is full of stars.



## Athletics

### RUTLAND HIGH vs. VERMONT ACADEMY.

After several postponements of the game because of rainy weather, Rutland started out on her 1915 football schedule by defeating the strong V. A. team by a score of 13 to 0.

Last year Rutland defeated Vermont Academy 12 to 6 at Saxton's River. That the V. A. boys expected to reverse last years score, and were out for revenge is evident, not only from their eagerness to arrange a game, but from the fact that they brought a husky team, well outweighing the Local "eleven".

Rutland employed the forward pass successfully a number of times, Vose making a fine catch of one behind the goal posts. The team as a whole gave promise of developing into one of the fastest high school teams in the State.

Connors played an excellent game, both on the offense and defense.

### RUTLAND vs. VERGENNES

Rutland had no difficulty in defeating the Vergennes high school team at the old fair grounds which are situated on the outskirts of that ancient city. In fact the game was too one-sided to be of much interest to the Vergennes spectators altho' it furnished a good practice game for Rutland.

The R. H. S. "eleven" was inclined to let its opponents down easy until the Coach remarked rather emphatically that unless a lead of at least four touchdowns was forthcoming the Rutland band of pig-skin chasers would go supperless. On a band of hearty, healthy youngsters such an alternative could have only one effect: the Rutland team started with such a dash that the four touch downs were secured with an extra point thrown in for a baker's dozen effect.

The majority of the points was scored by means of the forward pass, the Vergennes boys being utterly unable to stop this style of attack. Two of the touch downs were by Hulihan, and one by Vose on passes. Sullivan scored one by a line plunge.

The Vergennes rooters were all "pulling" strongly for their team until the last and their cries and songs did much to enliven the affair.

R. H. S. 13 — MIDDLEBURY COLLEGE 2d, 7

"The Bigger they are the Harder they Fall"

Altho' outweighed man for man by a large margin the Rutland team came victorious out of the contest with the heavy "eleven" known as the Middlebury College Second team.

The hearts of the Rutland supporters sank at the sight of the sturdy young men from Middlebury. Indeed it looked as if the rather light High School team would be wiped from the face of old Baxter Lot in a hurry. That is, it looked that way before the game started for it soon became apparent that old R. H. S. had a little something on the College men.

After line plunges by Captain "Cyclone" Sullivan, Gilioli and Williams had brought the ball close to the Middlebury goal, Hyland slipped thru' the college team line and scored. He failed to kick the goal.

In the second quarter Middlebury scored thru' the medium of a forward pass. They kicked a difficult goal, evening up the score. Rutland scored again in the third quarter getting a lead of six points which they kept till the final whistle.

In giving honorary mention it is necessary to say that every man rose to the occasion and played the best foot-ball of which he was capable.

### THE RUTLAND-BURLINGTON GAME.

On account of so many consecutive home games occurring in the schedule, Manager Wait reversed the dates of the games with Burlington high, and thus the team filled with "pep" and confidence after their victory over the heavy Middlebury College Second team four days before, journeyed to Vermont's largest City to do battle with the wearers of the Blue and White.

Burlington started off with a rush and scored the first touch-down by a series of line plunges. Undaunted by this lead Rutland came back strongly in the next quarter and "Bobby" Williams carried the ball across for a touch-down. Hyland then kicked the goal, making the score 7 to 7.

The teams were about evenly matched as to weight and neither side could gain much advantage over the other. The ball continued to move up and down the field, first in the possession of one team and then in the other. No more scoring was done however until the third quarter when Hyland intercepted a Burlington pass and made a splendid run half the length of the field for a touch-down. The try at goal was successful, putting Rutland seven points in the lead.

The gentleman who acted in the capacity of referee developed a great fondness for penalizing Rutland on every possible pretext. At the same time he was totally unable to see the numerous offenses committed by the Burlington players.



Sullivan and Hyland featured in carrying ball while Gilioli's passes to Hulihan gained a good deal of ground for Rutland. On the line Marsh, Wait and Hostler played a strong game. Capt. Franke at full-back starred for Burlington.

#### RUTLAND 13—MIDDLEBURY 0

Rutland won its fifth straight game by defeating Middlebury High School by a score of 13 to 0.

A few changes were made in the line-up. Olney made his debut as a full-back; Lee took left end, while Thompson was shifted into left guard and Gilioli into left tackle. Hyland, acting as Captain for Rutland, won the toss up and chose to receive at the upper goal.

Rutland on receiving the kick off rushed the ball steadily down the field until within striking distance of Middlebury's goal when a forward pass over the line to Hulihan made the score, Rutland 6, Middlebury 0. The try at goal failed.

Hyland was forced to retire from the game because of an injury and his place at quarter-back was filled by Gilioli. Captain Sullivan then entered the game in his regular position at right half-back.

Several more new men were put in at the beginning of the second half, but no more scoring was done until the last quarter, when with the regular line-up, a pass, Gilioli to Connors, scored another touch-down. Sullivan kicked the goal and thus the affair ended with Middlebury on the short end of a 13 to 0 score. The superiority of the Rutland team was easily apparent and the game was more one-sided than the results would seem to indicate.

Sullivan and Williams gained consistently for Rutland, while Benedict featured for Middlebury.

Referee—Stockwell. Time—Twelve minute quarters.

#### R. H. S. 2ND vs. PROCTOR TOWN TEAM.

The High School Second team met defeat at the hands of the Proctor Town team by a score of 18 to 6. This nevertheless is a very creditable showing, considering the fact that a town team is usually in the heavy weight class.

Rutland's touch-down was produced by Thomas "Legore" Horan who he it known played a "Whale" of a game. Preedom, Penta, Cady played well for Rutland while Javery featured for Proctor.

Far from being discouraged the second team travels to Manchester Oct. 28th, where they will play Burr and Burton.

#### RUTLAND 6—T. C. A. 0.

Rutland defeated T. C. A. on Baxter's Lot by one lone touch-down.

This is the first time that such a thing has happened in several years, the Poultney aggregation by virtue of a much older and heavier team, usually returning home victorious. That they expected history to repeat itself is evident by the fact that the royal rooters of T. C. A. turned out one and all to witness the anticipated humiliation of dear old R. H. S. The fair "Co-eds" of that worthy institution occupied an entire side of the field and made the Welkin ring again and again with their cries and songs of defiance.

Captain Sullivan commonly known as "Cyclone," won the toss up and elected to receive at the eastern goal.

Gilioli ran the ball back to Rutland's forty yard line before he was downed. On the first play Sullivan smashed through the T. C. A. line and was half way to the goal when the referee blew his whistle to indicate a foul by T. C. A. Realizing the futility of pursuing the Rutland Captain, the Poultney Players turned back to protest, while Sullivan continued on and scored.

After much arguing the future ministers were forced to acknowledge the touch-down valid. They returned to their positions, angry and sorrowful, while the hearts of Rutland's adherents throbbed with joy at the thoughts of those six perfectly good points.

With T. C. A. determined to overcome this handicap and Rutland equally determined to add to the score, the ball surged up and down the field but no scoring was done. At various times each team had the ball dangerously close to its opponents goal but lacked the punch necessary to carry it over.

T. C. A. used the forward pass very effectively while Rutland's attempts failed utterly although this method of attack had been a consistent ground gainer in previous games.

Sullivan was easily the star of the game excelling both on the offense and defense. Creed and Wait also played a strong defensive game for Rutland.

Rutland has scored 115 points to her opponents 14.

It is hoped that the whole school will turn out to go to Poultney when the return game is played November 20th.

If the fellows who congregate on the north-side of the field would join the girls in cheering the effect would be much better than that produced by two separate squads.





Miss Butler—D Ancient History.

"Archer, what did the Phoenicians take to Britain to trade?"

Archer—"Cotton."

Miss Butler—"Where did they get it?"

Archer—"It grew in the mountains."

Miss Purdon—"Noyes you're making too much (noyes) noise."

Miss M——e to Rev. Mr. Mosman '19 who just awoke from a nap.

"Good morning your reverence, I would not have awakened you but your nasal powers responded to your peacefulness too strenuously"

Even a Bishop makes a mistake? Never mind he's only a freshman.

Miss Meldon C French—"Danforth can you speak?"

Danforth—"No ma'am."

In Science—

Miss Purdon—(Teaching the freshmen the expansion of solids and liquids.

"What happens when water is heated?"

Rev. Mr. Mosman—"It gets hot."

In Physics—

Mr. Bridges—"What are the two kinds of motion?"

"Porky"—"Stationary and rotary."

In "M. & M. History"—

Miss P——n—"In the early ages who knew the secret of dyeing?"

John Proc—"The Dead."

We wonder why Babe H——d wanted to go to Boston the night of the Burlington trip.

Deak—"There's no soup on the Bill-of-Fare."

Waiter—"I know it, I wiped it off."

### EXPRESSIONS HEARD AT THE FOOTBALL GAMES

"Come on, whiskey neck, hit him low."

"Come on ye flattners give one for "Cyclone Jess."

"I say White Front don't let that big Swede kid yuh!"

"Watch Porky re-arrange his tie and pull down his cap before he makes this drop kick."

"Hello Ruth"

"Yep! Jess you're some actor in spite of your make up."

For information regarding the new style of wearing neck-ties and them "Zowie Hats" inquire of Porky Flynn at end of first half of any ball game.

"Watch my smoke."

O'Brien translating—"I hold the hands——"

With whom, Tom?

Miss Button (limping)—"Why what are YOU laughing at, Bigelow?"

Bigelow (sweetly)—"Nothing."

Oh you lil' cut-up Le Roy!

Purcell, in French—"He slept so silently——"

Miss Button—"Tell me all you know, Clement."

Miss Baker says that she prefers men with thin lips to those with thick ones.

Sounds bad, Nina.

Miss Button—"Again I bite my tongue. Oh! I am terribly tempted to say something, Miss Jerry."

Miss Morse translating—"He notes and picks out with his eyes——"  
Some Implement!

Miss Nelson—"Audire."

Purcelle (to nearest neighbor) "Oh Dearie!"

Miss Pond (sensationally)—"Oh most conscript fathers!"

Miss Nelson—"Give a sentence as an example."

Baldwin—"A pretty girl."

Miss Nelson—"See how his mind runs?"

According to Miss Meldon, the best way to save yourself, is to "clear out."



Miss Nelson—"What do you mean by a SANGUINE person?"  
O'Brien—"Bloody!"

Miss Nelson—"Wigelo! First conjugation."

Miss Chatterton—"You know nothing!"

Favorite Cicero expressions.

O'Brien—"Believe me!"

Miss Pond—"I will not speak in riddles."

Miss Nelson—"You people need self starters."

### TO THE FRESHMEN

A short narrative poem by A Sufferyn Mann

The poem:

With his long pair of pants  
All elated,  
With his head up and lungs  
All inflated,  
He walked up the street  
But he waited,  
And a whole lot of Sophs  
That he hated,  
Dumped him into a trough  
Situating,  
In the "main" city park  
Well, it's stated  
He went home with his clothes  
Saturated,  
Alas, mates my tale is related,  
Be sayted.

Pork—"He sat down on his—ah—his little—"  
Have courage Mr. Flynn. This French class is just a friendly  
little gathering.

Teacher—"All words ending in "ly" are adjectives. Please illustrate.  
Student—"Fly."

Is it possible he is thinking of "fly time."

Miss M—an (in Eng. Hist.)—"He was killed and died."  
You failed to state if they buried him.

There recently came up a debatable question as to whether or not the  
norman barons planted their potatoes with their corn. Collins  
came to the rescue with the theory that "there warnt no setch  
thing as potatoes.

For lack of space we are unable to print the obituaries of our dead  
reporters.

Smith (in Virgil)—"He extended his lifeless arm." Nuff sed.

Look in Room D, the fourth period for French constellation.

Roger (one of em)—He lay on the ground until he regained acquaint-  
tance.

Mutt (another star)—He was in the habit of eating apples—ah apples  
that had been pared.

Miss Morehouse (in Eng. Hist.)—"Well they—well then they—why  
they. On your mark Miss Morehouse.

Mr. T.—Healey I wish you'd try to break yourself of that long-eared  
laugh. Get over Mut, while I feel yer.

Good mawning Whiskey. Did you have your Postum this mawning?

Miss Nelson admits she descended from an Amazon. We suspected  
it all the time but modesty kept us from saying it.

Prof. I. M. Wright, Prof. Coff. E. Mills, and Prof. Leroy D. Bigelow  
are to give a course of lectures for the benefit of their teachers.  
Reserve seats on sale at Woolworth's.

We are not prepared to say whether or not F—n is "sans femme."

Miss B—n has contrived a means of support of the Athletic As-  
sociation and it will continue to flourish for the next four years.  
For further reference ask M-P—e.

### BACON BAT.

M. H—s over coffee.

O! Girls its doing.

Royal Murray should cease to ask foolish questions.

C. Watkins should sit in a chair.

Olive should sober down.

Ross should ask first and speak after.

Leroy should flunk.

Dolby should stop staring.

M. W. and J. C. should cease to have a crush.

Fall styles of Kuppenheimer and  
Style-Plus Clothes—Now in stock **NICHOLS & BARNEY**



## Exchanges

Exchanges received this month are:

The Milton College Review; The Vermont Cynic and The Boy Agriculturist. The last is a new exchange this year and we are glad to add it to our list.

Mary had a little switch  
No, No, it wasn't hair—  
For Mary taught a village school  
And used the switchlet there.  
Ex.

The last fad in Men's footwear is an electric lighted shoe. The question now is, is it a "headlight" or a "footlight."  
Ex.

## What Happened to Jones

The more-than-amusing predicament into which Mr. Jones, a witty commercial Traveller, is unintentionally thrown, forms the basis for the three-act comedy to be presented by the Senior Class on the night following Thanksgiving. The Class seem especially fortunate in their choice, for the farce is so permeated with laughable situations that a continual uproar can almost be guaranteed.

The cast, numbering thirteen, has been chosen and hard work in rehearsals is in progress. "Jones the man who started it all" is none other than the versatile "John" Proctor, and the remainder of the cast is equally divided both in respect to sex and opportunities for clever acting.

It is rather premature, but the management feel safe in promising a very entertaining evening to all those stanch supporters of the red and white.

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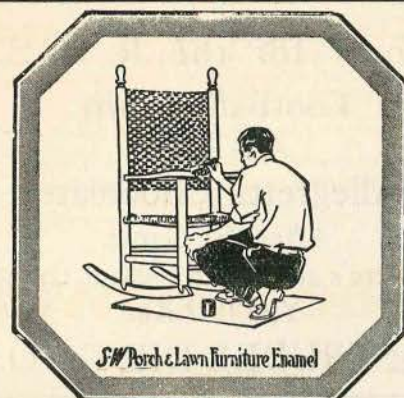
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